

gateway

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University of Nebraska at Omaha

Faculty Discusses Editorials, Administrators, Constitution

By John J. Malone

A university-wide scholarship, last Friday's Gateway, alleged trouble with the NOVA program and administrator evaluation were all items of concern at Wednesday's monthly University Senate meeting.

Dr. Orville Menard, political science, delivered an ad hoc committee report on a university senate scholarship that, if implemented, would be the only scholarship developed entirely within the university. Faculty and staff contribution is the selected method of funding.

Following the filing of the report by Dr. Menard and discussion of the possibility of moving the university senate operations to the Cleary house, Dr. William Brown distributed a letter from Dr. Frank Forbes to the editor of the Gateway.

The letter from Forbes, a professor of law and business,

charged the Gateway with acting "in a manner that poses serious threats to academic freedom and the professional reputation of members of the faculty of this university." Forbes specifically referred to the cartoon in last Friday's edition which "portrayed the wrestling coach as a member of the Ku Klux Klan."

In his letter, Forbes called the caricature "libelous on its face." Forbes further contended the "editorial may have been within the bounds of professional propriety" but disclaimed an accompanying letter to wrestling fans as irrelevant.

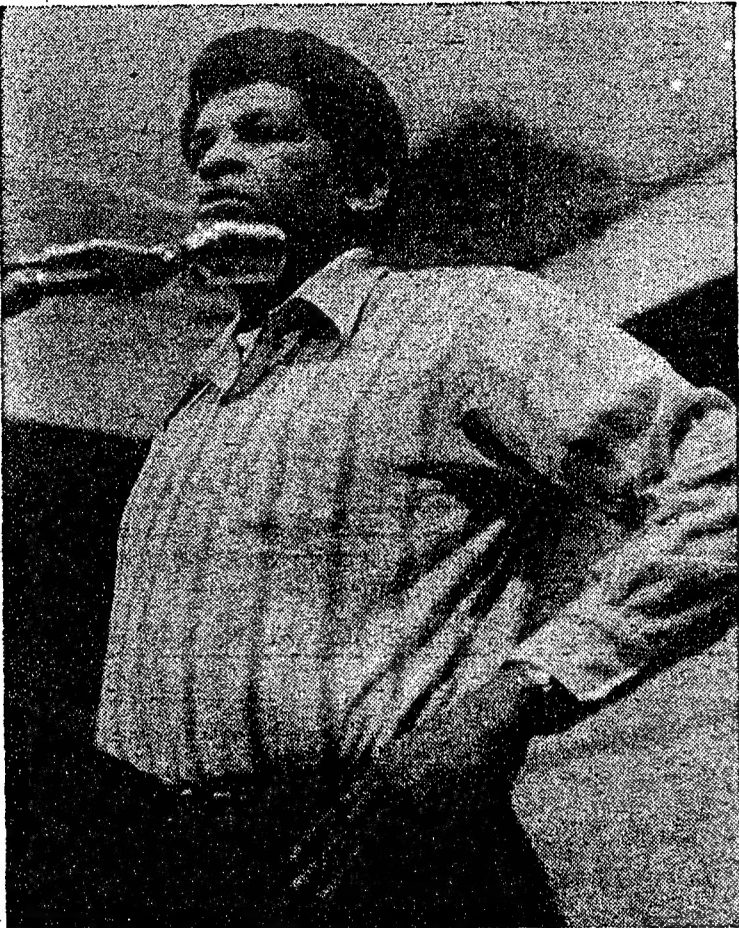
Forbes drew a slight comparison with the investigation of Chi Omega sorority by elements within the university. He indicated that investigation was fair, but as far as Friday's Gateway is concerned, the Gateway is playing judge and jury in his opinion.

After Dr. Brown presented the letter to the members of the senate, he said, "Something should be done about this matter. I've talked to the sports editor and some people who have talked to the sports editor and I'm afraid there is some personal vindictiveness involved here. There is absolutely nothing to justify these charges."

Brown said he didn't think the faculty should sit still "while the Gateway engages in this sort of thing. That cartoon was terrible."

Dr. William Petrowski, history, questioned whether or not the university senate should act before the student senate on the matter, and said the matter should be handled in a council or by the student publications committee. Elton Carter, dean of the graduate school, recommended the item be sent to

(Continued on page 7.)



NAT DAVIS . . . new Pen and Sword president.

Davis Emerges as Boots' President

By ALEXANDER PIKELIS

After two close elections, Nathan (Nat) Davis emerged as President of the Pen and Sword Society, Incorporated. In addition to the elections for positions in the society's Board of Directors, Miss Susan Anderson was chosen as Miss Pen and Sword.

There were few "sidewalled" heads, tightly clenched pipes, baggy pants and cold stares to be found at last Thursday's meeting of the Pen and Sword Society. (The bootstrapper stereotype was scarcely to be found among those who attended.) Most of the members in attendance were fairly young, affable and genuinely interested in the role their organization played on campus, a theme that was constantly cited during the meeting.

Of an estimated 804 members, approximately 120 or so showed up at the Gene Eppley Conference Center for the bi-yearly general organizational meeting. The number represented roughly 15 per cent of the total membership and those who came were checked for "membership in good standing. Checkpoints were closely maintained although no one was actually turned away.

Once a quorum of 10 per cent was attained, the business portion of the meeting began. (At this point, this reporter was asked to step outside at the insistence of a few disgruntled and influential members, despite this reporter's conservative attire, quickly-brushed-back hair and good intentions. However, nothing was missed as a slightly unguarded door afforded an advantageous opportunity.)

(Continued on page 5.)



TOWN HOUSE ROOMS . . . low cost, close housing for UNO students?

Prom Town House

Low Cost Housing a Possibility

By MARY ELLEN LYNCH

Students daily approach an inconspicuous, gray, metal, double-drawer file box and shuffle through cards offering rooms, apartments and houses for rent. J.C. Casper, Student Housing Director, has a new, unlisted as yet, housing opportunity soon to be available to UNO students: the Prom Town House.

Casper and Prom Town House General Manager Tony Hallac have recently been negotiating for use of Prom Town House facilities by UNO students at a reduced rate.

The negotiations now involve a 108-unit, 205-maximum-occupancy capacity building which will be rented exclusively to UNO students on a semester basis. The plan "holds unbelievable potential," according to Casper. The complex will be "geared to off-campus living" and will include many luxuries not usually available to students or anyone else at this price. Single rooms, which are limited, will cost \$104 a month, dou-

ble rooms will run \$63 per person per month.

The location of the Prom Town House at 70th and Dodge St., makes it convenient to almost all student needs. UNO is just five blocks away. The Crossroads Shopping Center is across the street. Restaurants and a variety of recreational facilities are nearby. A shuttle bus service possibly will run between the Town House and UNO.

Carpeting Included

Each room, in addition to being completely furnished, includes wall-to-wall carpeting, an RCA 24" color television set, adequate closet space and a completely tiled bath.

Matching bedspreads and drapes, as well as linen services once a week, are also provided. To conform to the students needs, furnishings include desks and proper lighting for studying.

Luxuries such as piped-in music, wake-up service from the switchboard and access to both indoor and outdoor pools are available to resi-

(Continued on page 16.)



Going to the Dogs

Page 7

Manckiewicz Spoke to Spotty Crowd

By STAN CARTER

"I'm glad you could all come out on this snowy afternoon," said Frank Manckiewicz, George McGovern's political director and newspaper columnist to the spotty crowd of around 90 who came to hear him talk Wednesday.

The title of Manckiewicz's speech was "We Can't Go On Like This." He said his speech was a paraphrase of the speech Senator McGovern gives almost every time he speaks. He said "the McGovern campaign is banking on the proposition that (some people believe) we can't go on like this."

Manckiewicz said many of today's problems were caused by the Vietnam war and military spending. People don't trust the government. Unemployment is high. People prefer to buy foreign products.

He said he saw a very depressing and significant news story recently about a poll of public opinion on the people's trust in the government. In 1964, 70 per cent trusted the government. Today, that's down to 30 per cent. "If a government lies to its people for ten years, for how long must it tell the truth to get people back?"

What caused this distrust? The war. "Over a seven-year period, three American presidents decided it was in our best interests to fight the war, but if they told the American people about it, they wouldn't fight it. You don't believe the government when they are telling the truth."

He predicted that if the Cuban missile crisis occurred today and Nixon asked for the support of the people in getting the missiles out, "I would think the Pentagon probably lifted them in Florida."

He said \$80 billion went to defense out of \$120 billion in taxes, which he termed "insane."

This money goes for such things as killing "over 300,000 South Vietnamese civilians," at a cost of \$20 billion and \$4 billion worth of bombing. "We could build 4,000 schools or hospitals... and we could have put people to work building them."

But all the money doesn't go to the Big Show. The Pentagon does a lot of buying and "things that the Pentagon buys cost more than things we buy because they're in the habit of paying more." Senator McGovern likes to say that if his native state of South Dakota would secede from the United States it would be the world's third largest nuclear power. They put missiles that have been barely tested into a hole in the ground and hope that someday it works."

As a result of this defensive orientation, "other (countries) make things that people want to buy" while the United States devotes all its research to creating wonder weapons. Thus a lot of tape recorders, radios and cars come from overseas.

Manckiewicz said McGovern feels "we've spent the decade of the '60's proving we can take three men and move them 240,000 miles to the moon and bring them safely back." In the '70's, the same technology could be used to take 240,000 men three miles and get them there safely" since mass transit is becoming a big problem in major cities.

"We've changed our character and we have to change it back." He said the French had their troops and prisoners out of Vietnam in six weeks and we could do the same.

Manckiewicz suggested the U.S. stop their bombing as the first step. He said it was "lunacy to forme arms on people around the world—and yet those are the priorities." But it doesn't seem to have worked,

because "when we lose a vote in the United Nations, the small nations dance with joy."

The craggy-faced speaker with the slightly-long, slightly-graying hair finished his well-delivered, fact-filled talk and responded to questions for twenty minutes. He was asked what Nixon's chances were and felt RMN's only hope was for the economy to go up, which Manckiewicz didn't think it would.

On the President's second in command, Manckiewicz said "people go out to see what funny things he's going to say and what big words he's found." In the past, performers became politicians, but now politicians are becoming performers.

"It'll be the president, whoever he is, who decides what we use the money for," he opined, saying the election would be won in the primaries.

About the controversial Nixon appointees, he said the Nixon administration cares "so little about domestic issues" they have some third-string advisers doing the work. Manckiewicz termed sloppy researching and appointing a "hallmark" of RMN's administration. "He cannot believe that appointing Dr. Earl Butz (Secretary of Agriculture) was a political plus."

Around Campus Policy

All items for Around Campus must be typed—double-spaced on a 60-space line. Announcements must be relevant to the campus and shouldn't be longer than 80 words. Publication deadlines are: noon Sunday for the Wednesday paper and 6 p.m. Tuesday for the Friday issue. Announcements should be put in the Letterbox in the Gateway Office, (Engg. 116).

DAY CLASSES FINAL EXAMINATION SCHEDULE FIRST SEMESTER 1971-72

The dates for final examinations are from Thursday, Dec. 16, through Thursday, Dec. 23, inclusive (excepting, of course, Sunday, Dec. 19).

Especially designated day classes:	Day and Date	Exam Hrs.
All Biology 102 classes	Monday, Dec. 20	9:45—11:45
All Business 319 and 320 classes	Thursday, Dec. 16	9:45—11:45
All English 090, 111 and 112 classes	Thursday, Dec. 16	7:30—9:30
All foreign language 111 classes	Friday, Dec. 17	9:45—11:45
All Psychology 101 classes	Saturday, Dec. 18	7:30—9:30
All Speech 101 classes	Friday, Dec. 17	2:45—4:45
Saturday morning CCS classes	Saturday, Dec. 18	9:45—11:45

All other classes meeting on the following days and hours:

7:30 M, W, F or more days	Monday, Dec. 20	7:30—9:30
7:30 T, Th only	Wednesday, Dec. 22	9:45—11:45
8:30 M, W, F or more days	Tuesday, Dec. 21	12:30—2:30
9:00 T, Th only	Tuesday, Dec. 21	2:45—4:45
9:30 M, W, F or more days	Thursday, Dec. 16	2:45—4:45
10:30 T, Th only	Monday, Dec. 20	12:30—2:30
10:30 M, W, F or more days	Wednesday, Dec. 22	7:30—9:30
12:00 T, Th only	Tuesday, Dec. 21	9:45—11:45
11:30 M, W, F or more days	Thursday, Dec. 16	12:30—2:30
1:30 T, Th only	Tuesday, Dec. 21	7:30—9:30
12:30 M, W, F or more days	Friday, Dec. 17	12:30—2:30
3:00 T, Th only	Wednesday, Dec. 22	12:30—2:30
1:30 M, W, F or more days	Friday, Dec. 17	7:30—9:30
4:30 T, Th only	Thursday, Dec. 23	7:30—9:30
2:30 M, W, F or more days	Monday, Dec. 20	2:45—4:45
3:30 M, W, F or more days	Wednesday, Dec. 22	2:45—4:45

EVENING CLASSES

Final examinations for all late afternoon and evening CCS classes will be held at their regularly scheduled class meeting times, THURSDAY, DEC. 16 through WEDNESDAY, DEC. 22. Such classes meeting more than once a week will hold their examinations on the last day of the week on which the class would normally meet.

These schedules available in "Information" Room 132, Adm. Bldg.

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Highballs 25¢
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For information contact John J. M. Malone in Engineering 116 Ext. 470 or 471 or home, 558-9802 or

See Tom O'Neill, who plays bridge in the Pit or

Leave your name and phone number in Engineering 116 on the door marked editor or

Send a letter or telegram to 4506 No. 49th Street or

Use your psychic powers

FIRST ISSUE JAN. 19



PINBALL . . . machines are used to rough treatment.

Leisure Equipment Holds Up Despite Student Abuse

By ALEX PIKELIS

After three and a half months of continuous usage, wear and oftentimes crude handling, the various Student Center leisure equipment is still, more or less, holding together and quite usable.

Robert Wolfe, manager of building services for the Milo Bail Student Center, explained great care is taken to keep leisure equipment in good shape.

Billiard tables, particularly, undergo frequent checks for worn coverings (the green felt tops) which are changed according to the amount of wear and usage.

"We have found certain types of tables need changing more often than others—especially the eight-ball or rotation pool, tables, which are used far more frequently than the snooker pool tables," cited Wolfe.

Felt Top Change

"These particular tables, especially tables number 9 and 10, are given a felt top change more than once a year—and the others not so much a change," said Wolfe.

Wolfe also commented on the available pool cues as being too few in number for the amount of tables.

"Were all the tables to be used simultaneously, the supply of cues would just barely make it around. We've only 20 workable cues. Unfortunately, due to breakage, most cues are shorter than the accepted standard." Wolfe added the department had a jig to repair cues—but repairs could only be made once or twice on cues which have had tips broken off.

Tips Broken Easily

"The tips can be easily broken if extreme pressure is applied. This occasionally happens when someone attempts to make a tight rail shot. We've also had cases wherein the tips have been snapped off," said Wolfe.

Chipped or missing balls present a minor problem as there are two available sets of balls used exclusively for replacements. According to Wolfe, the number eight ball, a popular ball, was not as frequently lost as were such balls as number three and number fifteen. There is also an ample supply of cue balls to go around.

Pinball machines in the Pit have also undergone their share of wear, yet their repair and maintenance is provided by the contracted vendor, the Alkar Vending Company.

The university and Alkar evenly split the dimes fed for games played.

"While the frequency of abuse on pinball machines have decreased, there are still cases of mistreatment. The main fault is consistent pounding on the glass tops and sides, which may damage the tilt mechanism," said Wolfe.

A window connecting the Pit with the information desk has served to cut down on the amount of offenses.

If some dastardly pinball wizard is caught red-handed in the act of unmercifully pounding the machines, he'll be swiftly dispatched by a severe warning.

Card decks have been found to be marked with cards torn or missing. Although information desk assistants do not individually count or examine each deck as it is turned in—deficiencies in the decks are occasionally brought to their attention by students.

Jokers Often Lost

"We've found that the jokers are often lost or missing and this necessitates opening another deck." Wolfe said worn card decks are constantly replaced.

(Continued on page 7)

Senators Attack Officials

Last Thursday's Student Senate meeting (Dec. 2) was marked by an attack on university officials for their handling of the situation concerning early tuition payment for the second semester.

Following prompting from Senior Senator Dan Powers and Student President Jim Zadina, the Senate voted unanimously to "respectfully demand" university authorities to move back the payment date to the first week of the spring semester.

Powers, in a dramatic effort, told the senate the early payment date (Dec. 6) was asked for last year and was deferred. Powers said the Board of Regents asked the university to take care of the problem then, and if the date remains Dec. 6 for payment, then the Regents suggestion is not being followed.

"They should fire somebody over there," he said apparently referring to the cashier operation. He complained that the small blue card indicating the date for tuition payment was poorly worded. "It isn't even a sentence," he complained.

He continued furiously, apparently in an effort to persuade Dean of Student Personnel Donald Pflasterer of his sincerity, "they are idiots over there." A resolution offered by Senior Senator Jim Tyler calling for student government to put out leaflets informing the students they could defer their payments until early next semester if money is tight at the earlier date failed. Powers said that he was against such a move by the students because the situation shouldn't exist after last year's debacle and "then you expect us to pay student activity funds to take care of their incompetence."

In other senate action Jim Horton, CCS and Fritz Gruetzmacher, CCS were both assigned to The College of Continuing Studies study committee. Raeanne Rule and Mary Ellen Lynch were

appointed to the Great Teacher Award committee, with approval by the senate.

Because current ombudsman Tom Majeski is resigning after next semester, a search for a new ombudsman is beginning. Engineering representative Mary Wees was appointed to the committee conducting the search. Another senator, Herb Winsor, arts and sciences, was later appointed by the executive to the committee. Princella McLucas was appointed to the University Senate human relations committee.

Zadina, newly authorized to appoint the Student Programming Organization (SPO) president, decided to wait at least another week before making the nomination. The new ten member board was selected last week.

Student Housing Director J. C. Casper told the senate of negotiations now under way for developing facilities in conjunction with the Prom Town House for student housing off campus. Casper indicated the full particulars of the situation have not as yet been worked out, and that no formal agreements have been made.

Casper said he hopes to get enough housing to take care of 200 students, and facilities to handle large groups that come to the university for short courses. He said if an agreement is reached, options will be open to students for single or double rooms.

In a final item of business, senator Dan Powers offered a resolution which would make it possible for students registered at the UNMC to attend UNO functions and obtain identification cards.

Powers said the marginal influx of the 1300 students at the medical center would not put much of a burden on UNO's student activities and said a fee may be later worked out for the medical and nursing students.

Conflict Resolution Passed

"Sometimes the appearance or possibility can be as bad as the reality on something like this," Student Senator Dan Powers commented on the need for his conflict of interest resolution which narrowly passed through the senate Thursday (Dec. 2) by a 10-9 margin.

The resolution, termed vague by opponent vice-president Greg Knudsen, resolved: "that appointive members of committees or boards, which select any members or any officers of units supported by student funds, may not hold any position of honor or profit in any unit under the jurisdiction of the aforementioned committees(s) or board(s) either during their term of office or during the term of office of any person selected by the afore-

mentioned committee(s) or board(s)."

At the meeting Powers explained the matter as a "consideration of ethics."

Later, Powers said the resolution was directed toward "the student publications board, the Student Center Policy Board, or other areas which may be open to conflict of interest."

Powers said he wasn't sure if such a situation has happened but recalled the period when Michael Melches was named as editor of the Gateway—fall, 1970.

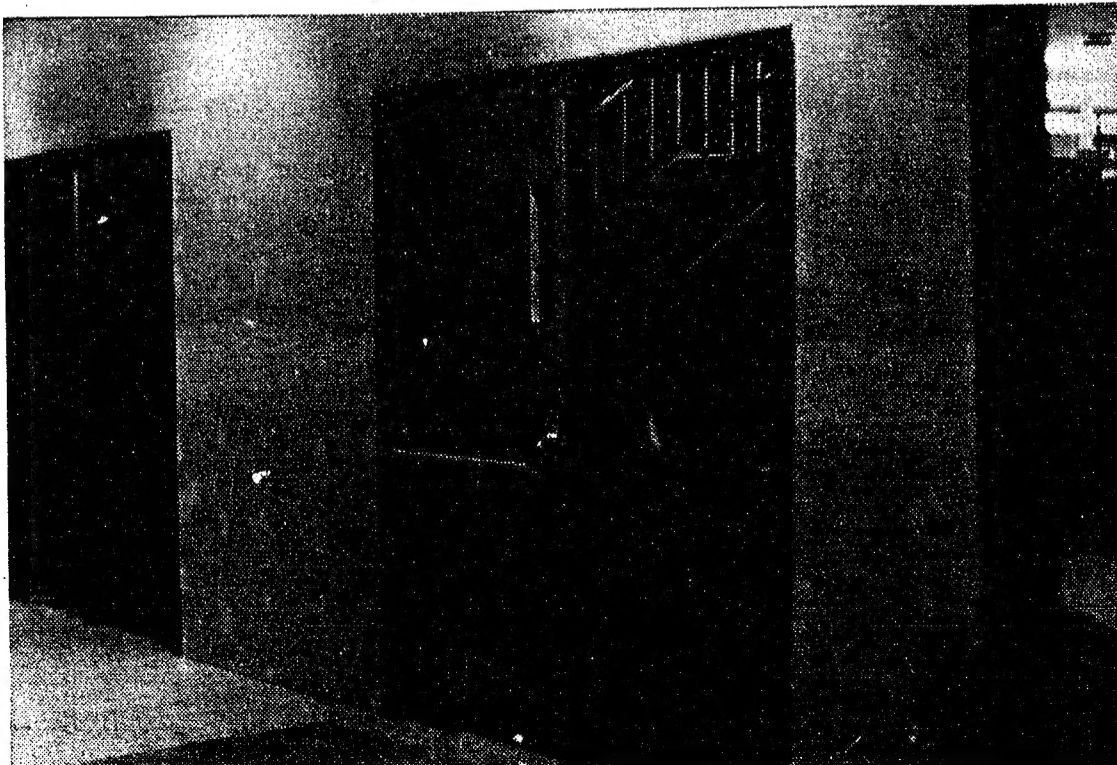
"I think one of his columnists was on the board," Powers said, "I'm not really sure, my memory fails me." Powers said a resolution of this nature is intended not only to make things operate "ethically" but

to appear that they are at the same time.

Discussion centered around the range of effectiveness of the resolution. Knudsen said enforcement would be a problem, while CCS representative Roy Beauchamp said the resolution should be expanded to cover all members of committees or boards instead of just appointive ones. An attempt to amend accordingly failed by a large margin.

After approval by the senate, vice-president Knudsen indicated he would like the issue brought up at the following meeting. An effort by graduate representative Fred Adams to suspend the rules and re-open discussion of another resolution on the same subject failed to get on the floor by vote of the senate.

Doors Meet Regulations



BOOKSTORE DOORS . . . with the remodeling going on in the bookstore, before the move to the new addition, the doors were installed probably to meet fire regulations. A check of various sources revealed no one really knew for sure why they were added.

Editorial

Student Leaders: Faculty Members

By taking a quick glance the most volatile student issues—athletics, birth control, Chi Omega—and the highly disputed administrative issues—budget, teacher evaluation, campus expansion—it doesn't take long to see where student interests are at.

Consistently emotional, gut issues attract the attentions and energy of the student government and student body. Unfortunately, few of these issues have a real bearing on the student's status in the university.

An ad-hoc athletic investigation, while needed, surely doesn't outweigh operational budgets in importance to students. Despite the importance, student interest and influence in budgetary matters hasn't materialized, despite efforts by the Student President. However, students are working in the athletic study.

Similarly, birth control services are desirable to many students, but so is adequate space to put the service in, another university issue virtually untouched by students.

Time and again students have complained of university edicts without forewarning and, coincidentally, without looking into matters beforehand.

UNO students have been fortunate in having faculty and administrators who, on occasion, pick up the ball of student interest and keep it rolling. Many times faculty members and administrators have done what is good for the students whether the students want it or not . . . whether they know about it or not.

Faculty have been instrumental in changing credit-by-exam policies, counseling policies, grading and implementing educational reform-type programs.

In the meantime, student interest was so low the student government-planned Experiment in Education was cancelled. Likewise, there was not a Free University this year.

In order for students to take a leadership role in the university they must first become familiar with the problems facing the university.

When they get interested in problems, maybe then they can start working on educational improvement, financial equity, regulatory reform and space utilization.

As it is now, the issues are slipping under our wheels.

Facing Reality

With Stan Carter

An Explosive End Together

This is the end.

I've blasted off the pad to UNO, scanned the VHF radio frequencies, watched frisbees being flied, nearly gotten killed by my car. I've talked about football, television, the news, snow and a movie.

Now, as the semester, the year, the Gateway and my column all come to an explosive end together, it's time to talk about everything.

Why did so many people hate my column? I think it's because their view of reality didn't fit mine and I picked up the last You, Too, Can Be A Gateway Columnist coupon and sent it in, along with my dime, so I got to write about it.

I have news for you . . . my ideas on reality don't fit most other people's. But then, what's best for acid indigestion? Millions of people use rolaids—but you still haven't answered the question.

Since four British doctors have evidence that marijuana smoking may cause irreversible brain damage, I'm beginning to understand why everyone seems so strange nowadays.

FR estimates that 80% of all full-time, non-bootstrapper students have smoked marijuana, 95% don't wear seat belts when driving, 79% have drunk alcohol, 90% have smoked cigarettes and 99.995% are engaged in pre-marital spelunking (cave exploring). Sorry, Doctor Smith.

Perhaps this is why my views are different than those of many. Reality is really all a matter of perspective. And there are some strange perspectives in the world.

We live in a country where you can't say "shit" on tv, but you can say "nigger." A country where women's liberation is laughed at. A land where someone who swears is told to watch his language, yet the admonishers often practice what he screeches.

But things aren't that bad. Isn't it refreshing to sit down and watch OTHER people wage war—and we don't have anything to do with it (if the leaders of this country know what's good for them). Imagine—no troops in Pakistan, no troops in India, no American casualties in Israel and no "fascist pig brutality" in Northern Ireland. Someone picked a fight in the UN and we didn't lay a glove on him! That's what I call facing the reality that a country has only so many soldiers to die during a time of peace.

Annually, Facing Reality presents its ratings and awards for different things. This year is no exception.

The FR awards (presentation of the Sapphire Hippo—cast in snow) have just been arrived at.

TELEVISION COMMERCIALS. These ten products get awards for outstanding entertainment in their video advertisements:

(1) Volkswagen, (2) Eastern Airlines, (3) Tums (individual), (4) Personna and Gillette, (5) Fruit of the Loom, (6) Geno's Pizza, (7) AC sparkplugs, (8) Texaco, (9) Old Home Bread (individual), (10) Kinney Shoes.

SEXIEST UNO STUDENT SENATOR: Jim Tyler . . . SEXIEST CHEERLEADER: Terry Manning . . . REGENT OF THE YEAR: Kermit Hansen . . . NEWS STORY OF THE SEMESTER: Rats invade construction site . . . MOST EXCITING CAMPUS PERSONALITY: Dr. Rex Engebretson . . . STUDENT GOVERNMENT OUTSTANDING FIGURE: Jim Zadina . . . STRANGEST SIGHT SEEN: A bunch of students quietly and attentively watching Romper Room calisthenics on the MBSC color television . . . OUTSTANDING GATEWAY STAFF MEMBER: Kathy Tewhill . . . MOST SCENIC PARKING LOT: Kayser Hall "deathrun" asphalt and adjoining library lot . . . MOST MEMORABLE BUILDING: Administration . . . MOST CRUEL AND UNUSUAL ACADEMIC PRACTICE: finals . . . MOST MYSTERIOUS BUILDING: Storz Mansion . . . BEST SCENIC ROUTE TO THE UNIVERSITY: Elmwood Park . . . MOST DANGEROUS AREA SURROUNDING CAMPUS: Elmwood Park . . . BIGGEST TRASH DUMP: Administration Building Coffee Room and MBSC Pit area (joint award) . . . BEST COLLEGE FOOTBALL TEAM: University of Nebraska Cornhuskers . . . WORST COLLEGE TEAM: Notre Dame . . . WORST PRO FOOTBALL TEAM: Oakland Raiders . . . BEST PRO FOOTBALL TEAM: Kansas City Chiefs . . . OUTSTANDING UNO ATHLETE: Terry Manning . . . BEST GATEWAY COLUMN: Facing Reality.

I hope you've enjoyed what I've written. If you have, I'm glad. If you haven't, sorry.

As the Omaha Sheriff says, "10-4."

Gate Crashers

Letterman Club Open to Black Athletes?

To the editor:

The editorial appearing in the Gateway on Friday, Dec. 3, 1971 about Coach Palmisano is slanted. The cheap shot printed by the Gateway relating to Coach Palmisano and the lettermen's organization is not true.

Black athletes are allowed in the club.

Our first meeting was on Tuesday night. Since no black athletes came, we questioned the matter. The black athletes had their BLAC meeting conflicting with ours, so a majority vote changed our meeting from Tuesday to the following Monday night.

Coach Palmisano approached several black athletes about joining the club and they said they would come to our next meeting. To date, Jim Scott is the only black member. Also,

a number of black athletes helped us in our turkey raffle.

Writers of criticism about the activities of this campus should get their facts straight before they write non-factual garbage as the editorial of Dec. 3, 1971.

Larry F. Huelsman
Public Relations
Lettermen's Club

Editor's Note: The editorial referred to the Lettermen's Club as "all white" and made no reference to exclusive membership policies. Also, according to a prominent member of BLAC, BLAC meetings are held on Friday afternoon.

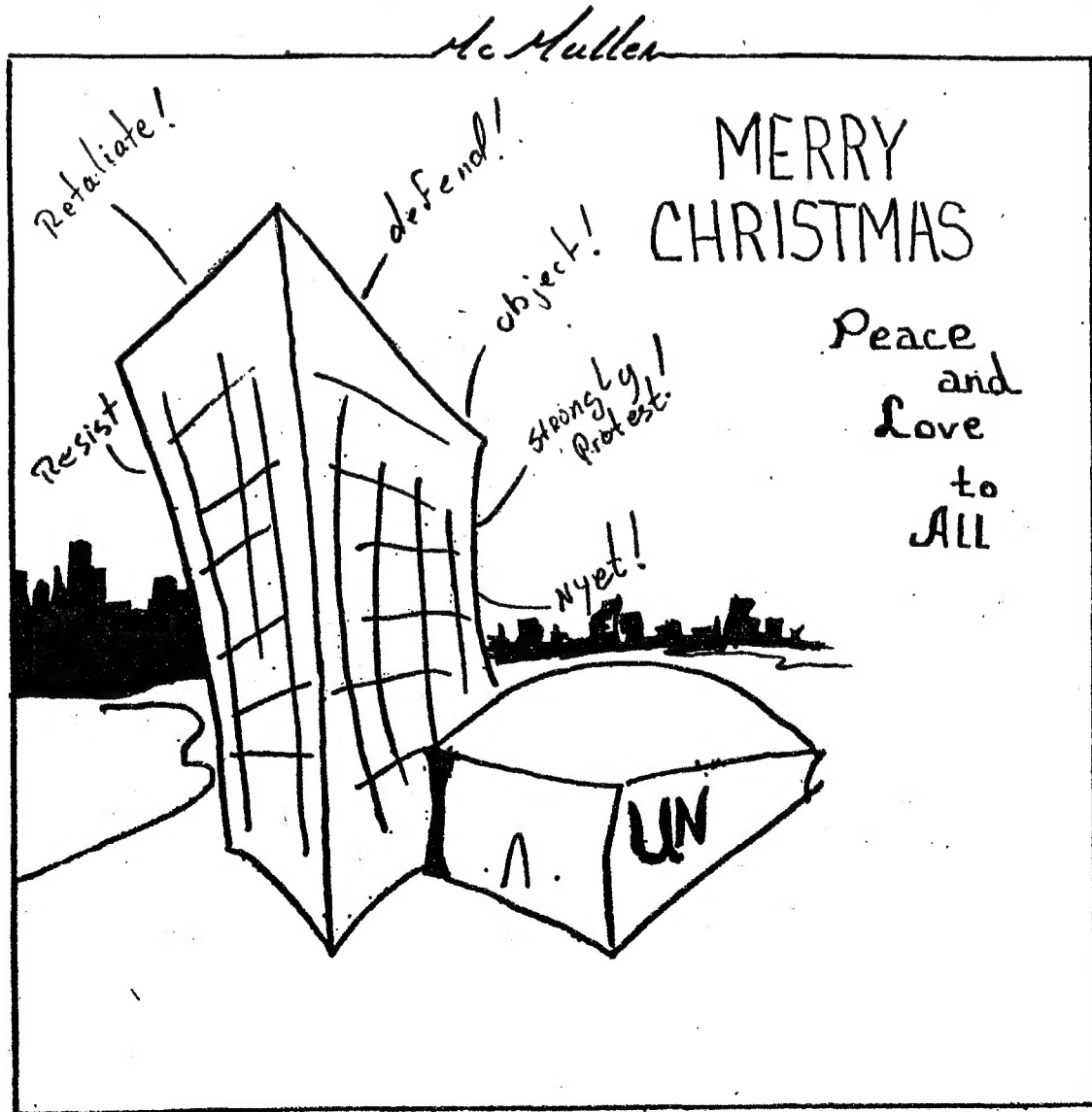
Editor:

Hunger is reality for many people in Omaha especially during the winter months. The Medicaid bills sky rocket be-

cause people do not have enough food or clothing to keep themselves healthy. The month of December is particularly bad because the children eat at home so much during vacation and everyone wants to have a special Christmas dinner. Money usually spent for food is often used instead to give a child at least one gift. For those mothers who are trying to work an extra burden has been added. Because they make a little more money their food stamp cost has been raised so high this month they will not be able to buy them.

The NOVA students of UNO are asking your support of a food drive to help alleviate the hunger pangs of fellow citizens. We are appealing to your sense of good will at this time of the year but we hope you will un-

(Continued on page 13)



gateway

Published by and for the students of the University of Nebraska at Omaha

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Boots Elect President

(Continued from page 1.)

Short Address

The meeting was called to order by outgoing president Frank Griswold, who gave a short address. Griswold cited the need for a bigger office for the society as the current office at the Prom Town House was simply unable to meet the needs.

He went on to say a new office had been secured (with carpeting no less). Again the theme of the society's role on campus was stressed and Griswold praised those present as "being truly concerned" and those who could always be counted upon to support the society, not only by their presence at meetings but at the outside social functions as well.

After the opening address, Griswold introduced the five semi-finalists for the title of Miss Pen and Sword. The five were Susan Anderson, Barbara Corman, Terry Manning, Gladys Pruitt and Peggy Simmons. Each of the girls were compelled to come to the front (braving a few catcalls and lecherous stares from some "dirty old men" in the audience) and to give a short speech in their behalf.

Their speeches, for some reason, seemed too familiar and repetitious. The remarks were generally, "Well gee, boots aren't half as bad after all as I thought they were when I was an innocent freshman" or "Golly, I'm certainly honored to be a candidate" and "I'll try to be the link in the generation gap between boots and students, etc." But what else could a girl, somewhat nervous, say before a group of 120 older men?

A motion to have seconding speeches from the audience was defeated and voting commenced with the results to be given later.

Outgoing vice-president Sandy Sandlin mentioned to this reporter that the Miss Pen & Sword title was certainly a rather lucrative one, perhaps more so than any other at UNO. The winner would receive a trophy, \$225 and need only to participate in two events. (The runner-up would receive a 50-dollar savings bond, and of course, a trophy.)

Real Fun Under Way

After the voting for Miss Pen & Sword finished, the real fun and purpose of the meeting came under way. It was actually a battle between a slate and a hastily formed coalition.

Nat Davis lead a cohesive slate of candidates for positions in the society's Board of Directors. Although the slate was highly organized, it actually offered little in way of concrete proposals other than a call for "sticking together" and "getting involved not only within the society but on the campus." Nat Davis, a personable fellow, is certainly representative of his philosophy. He's been an assistant football coach for the Mavericks and has been involved in other campus activities as well. Nat's supporters stressed his willingness to get along with EVERYBODY.

The opposition was chiefly provided by Gene Charlebois, who ran more or less by himself (although a few of his friends reluctantly ran for some of the positions—forming a rather loose "coalition"). Gene, an advocate of involvement, announced a detailed two-step platform calling for the need for alleviating the bootstrapper "paycheck problem," aptly citing that many boots unfortunately had their checks arrive late; even, in some cases, as late as several months, causing undue handicaps.

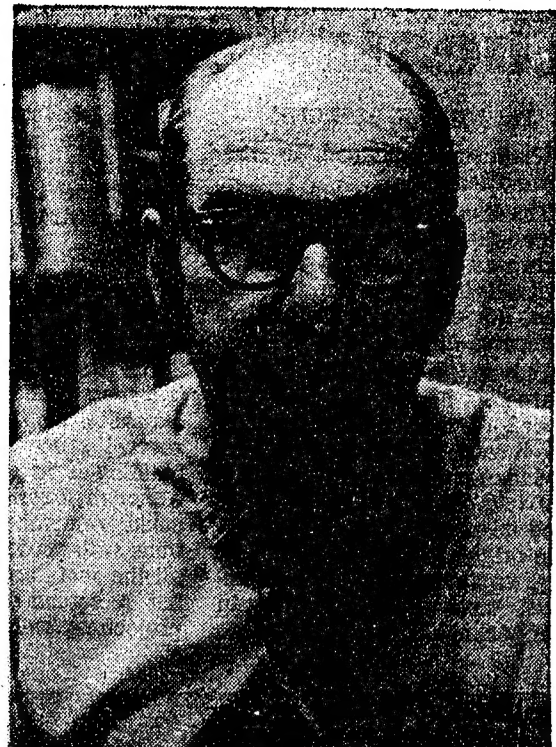
After the candidates had completed their speeches, seconding speeches followed from the floor. Some were dead serious. Others were on the point of sheer folly.

As one Davis supporter proclaimed, "Nat Davis is known by many people . . . he's known by the business world, in fact—Nat Davis is known in every bar in town!"

(Continued on page 16)



CLIFFORD ANDERBERG
... department chairman.



RUSSELL PALMER
... humanities coordinator.

Philosophy-Religion Dept. Splits

By GERI TETEAKE

Arts and Sciences faculty have voted to split the department of philosophy and religion into a department of philosophy and a department of religious studies.

Department head Dr. Clifford Anderberg said the faculty "are convinced they are two separate and distinct disciplines. We thought the integrity of both of them could be better assured by the division."

He said "the case up to this time was we didn't have sufficient personnel. Now we have enough people in the area of religious studies. We just introduced a major in religion, I think it was last year and with the addition of another person to the department it's been strengthened."

"I seemed to make good sense educationally and administratively to request a separation" because "we now have enough people, a major in each field and I think the disciplines are quite distinct."

Anderberg said philosophy and religion were merged in the first place because, "historically we began by having only part-time people teach in the area of religious studies. We then went to professionally trained people with academic degrees."

No Faculty Conflicts

He said the recommendation for the division was not the result of faculty conflicts. "There was no blood-letting if that's what you mean. It's just universally agreed they (philosophy and religion) are different disciplines and should be so identified."

Philosophy instructor Gary Blum said with both departments combined, it's sometimes difficult to deal with budgeting problems etc. "It's easier to concentrate solely on" philosophy or religion. He said a major in each field shouldn't be hindered by what the other wants.

Blum feels the split will probably make bet-

ter departments. "Each will be able to concentrate and focus energies on its discipline."

Director of humanities, Dr. Russell Palmer, said, "We started out several years ago with a three-man department—two in philosophy and one in religion. Both programs have grown over the years as a result of student interest. The faculty finally decided it was big enough to try having the two fields divided. They really are two separate fields."

He said the two departments were originally placed together because "the administration thinks they belong together for some reason." But, "at this school, before the merger, I guess there was originally a department of sociology and philosophy and a department of history and government, which was split into history and political science. So it's not the first time this has been done."

No Department

Palmer, who teaches religion and humanities, finds humanities a discipline without even a department. "It's really a separate thing. It's not a full-fledged department by itself. It really isn't anything. It kind of floats in mid-air and isn't part of any department."

He said humanities, "is a divisional course that introduces the student to art, music, literature and the history of ideas. It's an interdepartmental course with lecturers from other departments." Palmer coordinates the two five-hour courses offered.

Palmer also said no real faculty conflicts caused the philosophy-religion department split. "The only conflicts are of the sort you could readily imagine. There were no real battles. Obviously when a department combines two fields there are some problems, especially when the department head belongs to one."

Palmer stressed the departmental division is still only a proposal. The chancellor, president and regents must still approve the measure and it could be killed anywhere along the way.

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Theatre Equipment Gone, Parking Foreseen

By JOHN J. MALONE

Whatever happened to the State Theatre?

The theatre that was at one time offered to UNO by the Nebraska University foundation still belongs to the foundation, but can hardly be called a theatre any more.

University President D. B. Varner, who also sits on the board of the foundation, said the theatre was offered to UNO, but then president Kirk E. Naylor told Varner the university had no use for the theatre. In the original offer, all the filming equipment—seats, projectors, screen—was included in the package.

With the theatre still available to the university if UNO wants it, inspection of the facilities was in order to investigate possible uses.

Inspection of the State Theatre showed a different picture than when it was first offered to UNO.

The State Theatre is a large two-story building with wide expanses of floor space and several offices. However, the building is in a terrible state. Although President Varner could remember no transactions with goods in the theatre, all the seats are gone, there is not a screen for filming, no projectors and therefore few

remaining possibilities.

Director of Campus Planning and Development Rex Engbretson said to reinstate the building, leaks in the ceiling would need repair and a complete mechanical overhaul would be necessary. He estimated the cost at around \$50,000 for the necessary repairs. Engbretson said at the time the university was offered the building no one could find a use for it.

For some time, there was talk of utilization of the theatre for possible conference usage to better relate the uni-

versity to the Omaha community. With consideration of the Omaha Athletic Club and a downtown hotel for the same purpose, the State Theatre gradually exited from the picture.

When the theatre was given to the university foundation by the Cooper Foundation, an agreement was made that for two years the theatre could not be used to compete against other theatres in the city, according to Durwood Varner.

Possibly this is the reason all the equipment was sold by the foundation.

Though the president did not know of a transaction involving any of the equipment, the chairman of the board of directors of the university foundation, Harry Haynie, remembered.

"We sold all the equipment in a one-shot auction," Haynie said.

He did not have the figures at hand to quote the price of the sale and said he was not free to divulge the name of the buyer. Oftentimes foundations provide tax relief for large businesses, so Haynie was asked if this is what the university foundation was doing.

He said the foundation was ready to sell the theatre and the deal should be consummated within the next three weeks. He said he couldn't say who would be interested in buying the theatre, but did indicate the university is not interested in a transfer.

Engbretson said the university is considering tearing down the building—a modest cost in comparison with repair, work according to the campus planner—and constructing a parking lot which would produce a modest revenue estimated at about \$15,000 a year.

Some students indicated a desire to use the theatre as just that, with the office spaces being used to fill gaps not sufficiently cared for on campus. Some suggestions included satisfying some of the demands issued by black students to interim Chancellor John V. Blackwell. After a brief perusal of the building, their visions were discouraged. It was thought the stage in the theatre could provide a facility for concerts and the like, but the stage, too, was in ill repair.

It seems the theatre, as far as the university is concerned, is worth no more than the land it stands on. Even though some economists are saying real estate may be the best sort of investment during the current

(Continued on page 12)



DAN POWERS . . . promoting this year's senior gift.

Powers Tries Again, Soliciting Senior Gift

The two senior Student Senate representatives, Jim Tyler and Dan Powers, are trying to initiate fund-raising for a senior class gift to the university. At last Thursday's meeting of the senate the two collaborated on a project involving a raffle of a faculty parking sticker to help raise money and draw attention to the fund drive.

The raffle was Tyler's idea, according to Powers who is graduating at the end of the current semester. Powers explained the gift is a long standing tradition at UNO although one class broke it two or three years ago.

Powers said he tried to help revive it last year and the class contributed a \$500 gift to the university. He said this was not a very good showing because "classes used to donate gifts around \$5,000." The raffle of the sticker will be the most visible phase of fund-raising if it is approved by the University Senate.

Powers said last year's poor showing may have been due to "the bootstrappers associating the gift with my name, that may have been the kiss of death" in their minds. He said he hoped this year's gift would be more broadly based. He said alumni director Terry Humphrey is currently working on mailings soliciting contributions from seniors.

He said there will probably be three options for the gift. The first, and the one he personally favored, was to start a scholarship fund. This would entail accumulating funds until the interest could pay for scholarships.

The second option is a campus beautification fund. He said if seniors chose to contribute to such a fund, they would not be able to say where it would go, but would entrust the money to a committee commissioned to campus beautification.

The final option is the one which has most often been used by senior classes; a cash gift to the university.

Powers said he wasn't sure when the project would get off the ground, and that it was largely dependent on when the University Senate took up the question of the parking sticker.

Have You Got a Minute? I Have a Question

Compiled By J. C. CASPER

(kon'tra-sep'tiv) A device used for artificial prevention of the fertilization of the human ovum. Sounds familiar to some of you? Perhaps it is because UNO has been in the grips of a controversy over whether such devices should or should not be given out on campus.

Information concerning these devices and a health center that gives physical examinations and discounts on the pill is what proponents want.

We have seen the Student Senate pass a resolution supporting these programs and a Health Service Director lash out at this morally deplorable situation. Going with the master plan, Everywoman (campus women's group) has set up shop in the student government office to dispense the information until the health service assumes that role.

There have been articles in the Gateway, letters to the editor, a petition going around calling for liberalization of the abortion laws and a panel discussion on birth control's desirability on campus. All of these represent the voice of the students? student government?

In an attempt to determine how the students feel the Gateway took a random sampling of opinion. These people were asked the following questions: Are you aware there is a birth control information service on campus? How do you feel about this? (If they answered no to the first question they were told about it) What do you think about phase two of the proposal: starting to use the health center to give physical exams and dispense the pill to those who want it at a reduced price?

Pam Jones, a 20-year-old Junior in Education was the first person surveyed. She did know about the service but expressed her approval. "It's up to the individual. It's good they are going to get the information, everyone should know."

"(It's) a pretty good idea to have the health service handle it. If they want to use them why not have a way to get the pill. There are too many unwanted kids in the world today."

Own Physician Best

George Phelps, a 36-year-old post-grad student was not aware of the service. He felt the "idea of the information is a good one, but I'm not aware enough to judge where the money should come from."

On phase two in the health service, Phelps thought, "matters of health are best done by their own physicians or if other matters like money make it impossible the government has free services."

In answer to a question whether someone who derives no benefit from student activities should have a right to receive something, Phelps "didn't subscribe" to the contraceptives service as an answer.

"Maybe it's different but women used to participate and they weren't really that concerned if they didn't get a fair shake."

Jean Elliott, a 19-year-old sophomore in education didn't know about the program but when it was described to her she was very favorable towards it. "People who want it should be able to get it, everyone should know."

On the pill being dispensed: "I don't see why not, it's a good idea. A pill doesn't take a life. It is a right to have a choice. Why should she be stuck with 50 million kids. It's not fair!"

Will she ever take the pill? "Eventually, I will."

Jim Killey, a 27-year-old law enforcement major had no idea anything like that was going on in the student center. He felt the present way of using volunteers from Everywoman is poor because they could be motivated to impose their beliefs on others.

Great Idea

"Who's to say an individual's beliefs don't influence the type of information they give to

someone who asks. They are not medical personnel and since they are giving their time they will try their best. It is a great idea we do need."

When he was told of the health center possibly taking over in the near future Killey thought it was, "a much better idea. Use of birth control pills is an individual's own personal decision and is influenced by their religious feelings on their social values. The good in it will far outweigh the bad."

Kay Mayberry, a 29-year-old graduate student in business administration took a rather placid viewpoint. "They can have it set up, I don't care. I'm neither pro nor con. The reason I'm not pro or con is it wouldn't affect me. If I were an undergraduate (and younger) it wouldn't affect me either."

"It's an individual matter and if they want birth control pills it should be made available."

Patti House is a 20-year-old business major who describes herself as an equal in society's eyes. "It's a good policy. Well, because overpopulation is one reason whether a girls going to use it or not. UNO is a handy place rather than your doctor. A lot of girls don't have the time or inclination and he (family doctor) could tell your parents."

"As you liberalize birth control you probably won't have as big of a fight over abortions for the number who need them will go down."

The last person surveyed was Pat Rinn, a 22-year-old majoring in athletics-promotion and personnel. He didn't like the idea of having information given out and said he was "a very conservative Catholic. UNO is just trying to copy what Lincoln (UN-L) is doing down there. My upbringing says no to the whole idea."

Other people besides those mentioned here had opinions on this emotionally packed subject but their comments and the percentage of those talked to was approximately Pro-6, Neutral-1, and Against-1.

University Senate Looks at Revision

(Continued from page 1.)
the Council on Faculty, Staff and Tenure.

Dr. Bruce Baker, English department chairman, said "this is probably a matter of a lack of good judgment" on the part of the Gateway, but thought an investigation or ensuing action was uncalled for.

Helen Howell, elementary education, and secretary of the university senate urged action on the matter. "Actually, if you stop and look at it," she said, "This is not the first time this kind of thing has happened. Irresponsibility in the Gateway has affected other groups and individuals." Previously she commented to Dr. Brown that if an investigation is to take place it should be "more professional than the investigation of Chi Omega. More objective." The issue finally was moved to the council as Dean Carter had suggested.

Following the decision, Dr. Petrowski said he was asked to present a resolution to the senate relating to the administering of the NOVA program, the federal pilot program from Action in Washington, D.C.

The resolution recommends "that the president appoint a special ad hoc committee to investigate the NOVA program, considering all aspects from conception through current operations, for the purpose of

making recommendations which would lead to a more effective implementation of the program."

The matter was given to the University Curriculum Committee after Petrowski indicated "the university's reputation is on the line," and "NOVA doesn't seem to be functioning as it might."

Petrowski then offered a second item of new business, evaluation for administrators. The resolution he sponsored called upon the university senate to take care of evaluating administrators by providing a vehicle for a faculty and staff critique of administrators. It passed unanimously.

The final order of business was a call for a constitutional revision committee to be set up following two-thirds approval of the measure by the faculty. Dr. Menard had four major constitutional changes in mind because he thought the "council and committee system of our university senate results in undue layering and thus repetition and waste of time."

A vote of the faculty will be taken to see if constitutional revision or review will take place. Two-thirds approval by those present at the next faculty meeting is needed, according to senate parliamentarian Dr. John Brilhart.

Campus Ministry Retreat

On the week-end after New Year's, the University Religious Center is sponsoring a Winter Retreat. This retreat, beginning in the evening of Friday, Jan. 7 and lasting into the afternoon of Sunday, Jan. 9, will be held at the O'Donnell Retreat Center north of Omaha, near Hummel Park.

Three campus ministry organizations are sharing in this retreat, Catholic Campus Ministry, Lutheran Campus Ministries and United Protestant Campus Ministry. The retreat has grown out of student demand for this sort of experience and students from the various colleges and universities of Omaha will be the principle participants. The retreat,

however, is also open to young adults from the community and to interested adults.

The theme of the retreat is Christian Community and Decision Making. Participants in the retreat will engage in community building activities, simulations of life experiences and personal introspection and thought. The cost for the week-end will be \$10 per person. Reservations must be made by December 31. Since there is a limit to the number of people that can be handled, earlier registration will insure a place for you. For further details, students should contact Father John Kresnik, 558-4970; Pastor Dave Kehret, 558-0874 or Rev. Len Barry, 558-6737.

Pinball Abuses Cut Down

(Continued from page 3)

Still speaking of cards, it is interesting to note here, that gambling for money on state property is prohibited by law. Apparently some card players seem to overlook this legal technicality in their games for profit. (Indeed one unconcerned student went as far as to ask at the information desk for poker chips.)

Wolfe said if such games became obvious, they would be quickly broken up. He added if illegal gambling was known to prevail on campus, undercover or plainclothes police would eventually investigate such rumors much to the misfortune of the students and to the discredit of the university.

The bowling lanes have been operating this semester with no serious problems. The alleys were completely resurfaced last June and are daily swept and cleaned.

Wolfe stated he wanted to remind users that if a pin should interfere with the return of a ball or for that matter if there's any malfunction of the mechanism, they should report it to the desk and not to attempt to fix it themselves.

"We've been fortunate so far in that no one has been injured while attempting to repair the mechanism. It's something that should be left to you for while it can be dangerous, it also serves to scuff up the alleys if one walks past the foul line," said Wolfe.

Last, but not least, the foosball game has endured some abuse. Turn handle covers have been known to be worked loose and the miniature player figures have reportedly sported artistically drawn "extra-features."

Yet, with almost a month of vacation between semesters, the building services department will take stock of things, obtain replacements needed and generally overhaul anything that may need repair or immediate service. (It will also give abusers an opportunity to wreck their havoc elsewhere.)



WELSH CORKIE PUPPIES . . . helping to pay Schanbacher's tuition costs.

Tuition Payments By Going to the Dogs

By KATHY TEWHILL

What do you say about a dog that died? That he was beautiful? And brilliant. That he probably hated Bach and the Beatles but could open a gate door by himself.

What do you say about a dog who met his fate chasing a milk-truck? That his name was Caesar? That as a champion cardigan welsh corgie, Caesar fostered sophomore John Schanbacher's interest in raising corgies? Yes—you could say that.

Not only is John in the corgie-raising business, but he sells his dogs. The money goes for tuition, of course. The story begins once upon a time about two years ago. John's sister won a welsh corgie at a Duchesne carnival. That was Caesar. "He was really a beautiful dog," John reflected. "He liked to crawl up in bed with you and put his head on the pillow. Then he wanted to be petted, naturally."

But Caesar's death wasn't the end of the welsh corgies—not for John's family anyway. The Schanbacher residence currently houses seven puppies, not to mention the proud parents of the litter. "This is the third litter we've raised," John explained. "The first litter was the best . . . they were so affectionate . . ."

Rare Breed

Welsh corgies are a rare breed, which explains their selling price. On the east coast the dogs sell for about \$200. John only asks for \$75 a dog. But then, look at it this way: The Queen of England has a welsh corgie. So, the queen can afford it . . .

Alright. Try this: if John doesn't find the puppies a good home, he'll have to sell them to a wholesale house. "I'd hate to have to do that to the puppies because they are such a rare breed, but I need the money for tuition," sighed John.

The Schanbachers have the only litter of welsh corgies in the city, which makes them special. But they become even more special when they are about to be sold. "I grow attached to the pup-

pies," confessed Mrs. Schanbacher. And despite all the problems of puppy-rearing, John agreed it was hard to part with the dogs sometimes. "They make good pets for children because you can aggravate them all the time and they won't bite—never!"

Three Colors

Believe it or not, welsh corgies come in three different colors. Well, they don't exactly come that way. They're bred. Anyway, John explained that you can purchase "tri-color corgies, red and white ones and blue merl corgies. The blue merl are really weird. They have spots in weird places . . . like even on their eyes." That is a little weird, but it explains why the dogs see spots in front of their eyes . . .

John's present litter happens to be tri-colored. In other words, the puppies are black and brown and white . . . and furry and cuddly and they like to romp around a lot. They may even fall asleep in your arms.

According to John, the welsh corgies could write their own history book. The breed is a descendant of the collie and originated with a hoard of barbaric French nomads. Really. The Frenchmen used the dogs in a variety of ways.

Used To Catch Rats

For example, the dogs were used to catch rats. Then, on special occasions like the chief's birthday, the tribe feasted upon the meat of the corgies. "They really are meaty dogs," John admitted. Who knows, maybe with catsup it wouldn't be so bad.

Then the dogs moved up in status. They were used to herd sheep. But all this happened over a thousand years ago. Anyway, that's what John said.

Who would have thought that sheepdogs could become pets of her Royal Highness the Queen? But the Queen isn't the only one entitled to a pet. "The corgies would make nice Christmas presents," suggested John. Its either that or the wholesale house for the puppies.

Saturday Opener for Rocky Mountain Cagers

Pittsburg State invades the fieldhouse Saturday night to help kick off UNO's Rocky Mountain Conference season.

The Gorillas visit the campus in a 7:30 p.m. contest.

Pittsburg returns four starters from last year's 12-11 team. They are led by 6-6 center Chuck Gardner and 6-6 forward Erich Grotheer.

UNO, who picked up their first win against Concordia, is looking to evening their record at 2-2. The tilt is the last home game of December.

John Robish's 20.7 average leads the team in scoring. The Hiram Scott transfer has shown UNO fans why he was the second leading scorer at the now defunct Scottsbluff school.

Paul Sieczkowski is hitting at

a 16.0 clip and is getting help from surprising Merlin Renner (13.3). Renner is the team's leading rebounder, grabbing 25 in three games.

On Dec. 14, Bob Hanson's cagers will travel to Sioux City for a game with Morningside. They will then take time off for exams before playing in the Chico State Invitational Tournament, Dec. 28-30.

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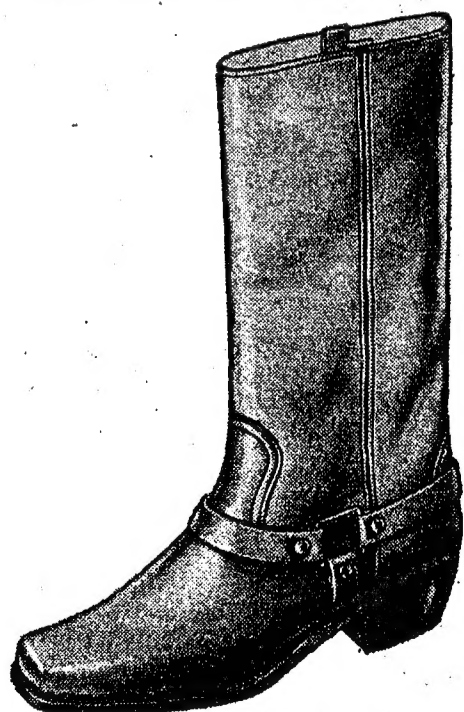
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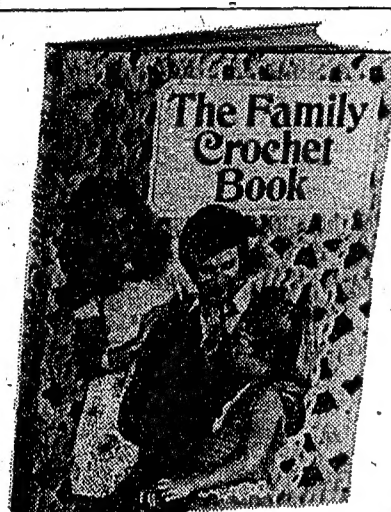
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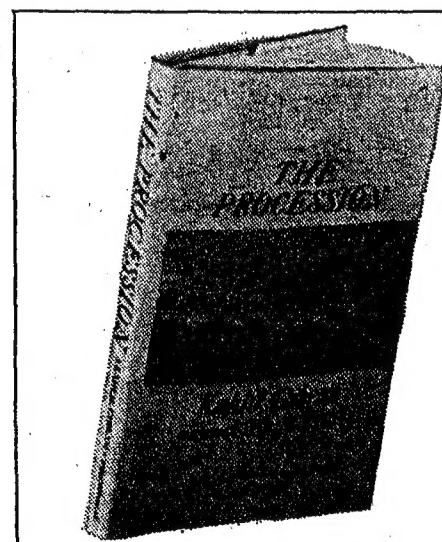
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Around Campus

Urban League

Omaha's urban league is forming a collegiate branch of the organization. Anyone interested can attend the first meeting, Sunday, Dec. 12 at 3 p.m. at 4842 Sprague, apt. 402. If any questions call Jan King, 455-0907.

Vintage Film

"Easy Living" (1937) starring Jean Arthur will be shown tonight at 7:30 p.m. in the Eppley Conference Center. Free to the public.

SAM Discussion

The Society for the Advancement of Management (SAM) is hosting a luncheon and discussion at the Royal Executive Inn at noon, Dec. 15. The discussion will focus on "The Universality of Management." Guest speakers from the various management fields will participate in the discussion. Tickets are available at \$2.10 and can be purchased by calling Randy Peeler at 453-4607. Anyone interested in management can attend.

Orange Bowl

Nebraska's number-one-rated football team will meet number-two-rated Alabama in the annual Orange Bowl game at 8 p.m. Jan. 1. The telecast of the game will be on Channel three.

Record Sale

The Nebraska Public Interest Research Group (NEBPIRG) will conduct a sale of Christmas records (45 rpm) today through Tuesday, Dec. 14 in front of the bookstore in the student center. Cost of these new records is 25 cents each. Sales will be used to further consumer protection and anti-discrimination work of NEBPIRG.

Student Budget

Budget request forms for the 1972-73 school year will be available at a general meeting of all organization directors or their representatives at 1:30 p.m. on Jan. 17 or in the student government office on the same day. All requests must be turned into the student government office by Feb. 7, at noon.

Legislative Forum

A legislative forum with State Senators Duke Snyder, John Savage, George Sayas and Glen Goodrich will be held tonight at 7 p.m. in the Eppley Conference Center. The forum is free to the public.

"Our Street"

"Our Street" will begin Tuesday, Dec. 14 on Channel 26 at 8 p.m. The series, which will run for 13 consecutive weeks, will tell the story of a fictional black family, the Robinsons, in search of dignity and respect.

Breakaway Distribution

This semester's Breakaway (formerly Tomahawk) magazine is in its final production stages. Although work should be finished on the 184 page issue by Christmas, actual printing and delivery will require at least two additional weeks.

On campus distribution for the magazine has been tentatively scheduled during mid-January and into registration week for the second semester.

December graduates who will be leaving town before the Breakaway distribution period should leave their name and mailing address with Breakaway Editor-in-Chief Rich Brown in Engg. 116.

Bootstrappers can leave their names and addresses on the special list provided by Pen and Sword at the organizations' offices located in the Prom Town House.

Toys for Tots

Angel Flight is sponsoring a campaign to get toys for the Marine's annual Toys for Tots drive. A Christmas tree has been put on the large windows of the student center (east entrance) which will be decorated with ornaments as the toys come in.

Every campus organization which has indicated an interest in community services was given an ornament with its name on it.

Each time an organization brings in 15 toys the ornament will move to a higher branch on the tree.

A trophy will be given to the organization which contributes the most toys. Broken but repairable toys are acceptable.

They can be placed in barrels provided in the student center.

If any organization wants to participate but hasn't been contacted they can call the ROTC office.

Commencement Plans

Mid-year commencement will begin at 10 a.m. Saturday, Dec. 18 in the Fieldhouse. Dr. Barbara Brillhart, associate professor of education will speak on "The Paragon of Animals." The Great Teacher Award will also be presented during the ceremonies.

Parking Permits

Second semester parking permits will be on sale in the Campus Security Office from 8 a.m. to 7 p.m. Monday through Friday.

Book Exchange

Students will be able to bring in books to sell during the book exchange Dec. 16-17 from 8 a.m. to noon in room 315 MBSC.

Christmas Concert

The string and brass ensembles will join the UNO choral group to present a Christmas concert Dec. 12 at 4 p.m. in Engineering 101. Traditional Christmas music and contemporary works will be presented during the free public program.

Phi Kappa Phi

Twelve students will be initiated into the Honor Society of Phi Kappa Phi at 3 p.m. Thursday, Dec. 9, in Dining Room A of the Student Center. An informal coffee will follow the initiation.

The initiates include Lester

Black, Charles Brix, Kathleen Chatwood, Cecilia Frederickson, Donald Johnson, Carol McLarney, Paulette Palmer, Kenneth Sedlacek, Adrienne Smith, Margaret Soback, Jo Ann Wickham, and Verna VanVoorhis.

An interdisciplinary honor society, Phi Kappa Phi has some 130 chapters located at colleges and universities throughout the nation. Membership is by invitation to persons who have completed at least 73 hours with a cumulative grade point average of 3.5 or higher.

Shuttle Bus

Shuttle bus service between Ak-Sar-Ben and UNO will be temporarily terminated during semester break. The bus will run through Thursday, Dec. 23. Service will resume Wednesday Jan. 19.

Intramural Basketball

The last day for entering teams for intramural basketball is Dec. 10. Any student who wants to officiate at games can sign up in Room 15 in the Fieldhouse. Officials are paid \$2.50 per game.

Fellowship Booktable

The Inter Varsity Christian Fellowship Booktable will be

on the first floor. MBSC every Wednesday from 10:30 a.m. to 2:30 p.m.

The Inter Varsity Christian Fellowship meets every Monday at 11:30 p.m. in Room 307, MBSC and Tuesdays at 12:30 p.m. in MBSC 303 for Bible study and discussions. All students and faculty may attend.

Magazine Award

UNO 1, the first quarterly publication of the Alumni Association, received a Special Merit Award in the 1971 American Alumni Council, American College Public Relations Association, Mid-America Conference Awards Competition.

The magazine was cited for photography, art, design and content. UNO 1 was edited by Terry Humphrey and Jack Sommars with layout art and design by David MacCallum.

Grain of Sand

The first semester issue of the Grain of Sand is available in the Student Center bookstore. The 36-page book will be 25 cents for all students, a 50 per cent reduction from last year's price.

Over twenty students contributed to the magazine, according to editor Michael Sheldon.

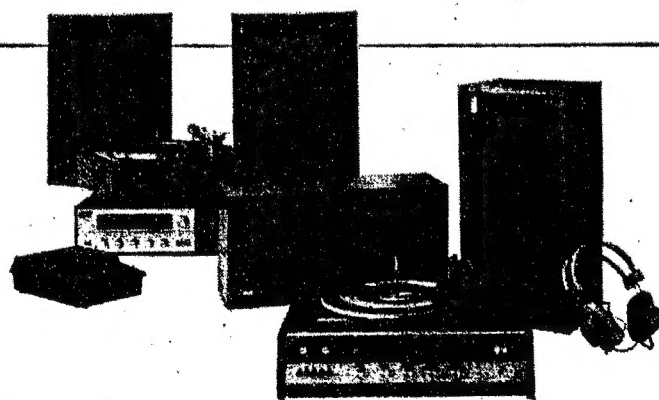
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Magnificent Kramer Direction

Beast's Children Pint-Sized Heroes

If there are two groups in today's mixed up world needing to be blessed they are animals and children. Bless the Beasts and Children (Cinema Center) shows that together maybe they can bestow blessings on each other, without help from the rest of the world.

The movie could easily have been called The Dirty Half-Dozen, Jr. The heroes are in today's mold of anti-heroes, but they're pint-sized heroes.

An unlikely group to be made heroes, the six boys all have things in common drawing them together. All six are members of the worst cabin at Box Canyon Boys Camp, all have parental difficulties, all have emotional hang-ups and all are determined to not let 100 buffaloes be killed.

In camp the Bedwetters are the worst at everything and are reminded this by Wheaties, their counselor.

As a treat, Wheaties takes them to a buffalo preserve to observe the slaughter of buffalo to thin out the herd. This is really where the story begins.

The buffalo are herded together and shot by the "lucky" killers who had their tickets drawn for the opportunity to be a part of the killing. This wholesale slaughter turns the campers off and after sleepless nights they all decide that they are going to help the buffaloes escape.

Most of the scenes in the film consist of the boys and their way to the grounds the buffalo are being held on. To get to the site, the boys ride horses, steal a truck and do a lot of walking. On the way to the buffalo area, scenes of the wide open west are seen with six small figures walking through it.

To show the past problems the boys have had, director-producer Stanley Kramer makes liberal use of flashback. These problems are gradually lost by the boys as they pull together to save the buffalo.

After much work by the boys, the buffaloes are released and with the release of the buffaloes it seems that the boys become better adjusted also.

Kramer does a magnificent job of directing the picture. Besides the many flashbacks used, Kramer also uses split screen, tints, fades and good camera positioning to produce an effective piece of film.

Instead of showing the boys as superhero kids that do everything right the movie shows them as young teenagers really are. This gives the movie believability. It's doubtful everything that is done can be accomplished by the group, but it is possible.

Although Bless the Beasts and Children works on a serious problem it does so without losing its sense of humor. The humor comes from the things young teenage boys actually do. They are caught smoking grass in their cabin and they are warned by Wheaties that they will "go blind" doing what they are doing in their bunks.

Acting in the movie is generally on a high level and many of the people in it are recognizable from other pictures. Names appearing in the credits are Jesse White, Dave Ketchum, and Bill Mumy, all familiar faces from many bit parts.

With singing by The Carpenters and a very good story, Bless the Beasts and Children is a movie that should appeal to every age group.

AG

Been Down 'Too' Long

Every once in a while a film comes into town with great promise. Such a film is in town, but the promise contained in *Been Down So Long It Looks Like Up To Me* (Cooper) never materializes.

Not since *The Seven Minutes* has a novel been so desecrated by a movie. This one is based on a novel by the same title by Richard Farina. The movie is theoretically about a hip collegian named Gnossos who has come back to school following some extraordinary travels.

In actuality, the central figure shows little depth of character, and the film shows little imagination. Several questions are left unanswered in the film apparently from careless screenplay. Why does Kristin lie? Who is Oeuf?

Mediocre cinematography and lackluster acting performances make the film a good example of cheap production for quick revenue.

The setting is the late-1950's on a typical college campus. While all the fraternity squares are busy being impressive and drinking, Gnossos is getting the high and remaining immune.

Gnossos doesn't do anything in particular, but tries to keep away from all the plastic and melodramatic hangups he sees everyone else caught up in. A strange mixture of the occult and mysterious is provided but

not followed sufficiently for it to make any sense.

Instead of the film attaining the cohesion necessary to make any statement, it is rather several events strung together. The only unity is that all these events revolve around the same guy: Gnossos.

If you are in the market for entertainment or a serious con-

templative film this isn't it. However, if you have never seen how a joint is smoked or are wondering how to make "summer snow" the movie may add a little to your comprehension of humanity.

The film is short, which in this case is good. It was bad so long the end looked good to me.

JM



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'Midnight Cowboy'



Tonight's SPO film is *Midnight Cowboy*, 1970 Academy Award winner for best film. It stars Dustin Hoffman and Jon Voight, is directed by award-winner John Schlesinger and screenplayed by Waldo Salt. The film shows at 7:30 in Room 101 of the Engineering Building.

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Right Here In River Dedicated to Only Fair

By ALAN GENDLER

After an extensive Gateway readership poll it was discovered that of the 8,000 issues of each paper printed 32 of them are actually read. Of these 32 people, four of them read *Right Here in River City*.

One of these people is blind, two are illiterate and that leaves one faithful reader of the column, me. To my one devoted reader, I dedicate this, my final River City column.

Since I write the column, decide what to write, and read the stuff, I write about what interests me most. If anybody had read previous columns they probably would have surmised music and sex are my two greatest interests.

The Omaha sex scene isn't much. Thanks to the protectors of our morals the Omaha City Council, the mayor and Charlie Mancuso there will be no sex, live naked people, four-letter words, pictures of naked people and no references to any of the above subjects.

While the City Council was working hard at their Hawaiian drudgery, slaving under that brutal 72-degree heat, I certainly hope they didn't see any naked breasts on the hula dancers at some of their "business meetings." I would hate to have the council members faint or throw up from such an unsightly scene.

Behind a Curtain

I also hope none of these people see any art masters' paintings for fear the sight of a naked body, even if it's 400 years old, shocks their prissy little souls too much.

I sincerely hope these leaders never go into public restrooms. I would hate to think what that would do to their minds!

Thank goodness Mr. Mancuso and his friends have kept that horribly smutty *Hair* from Omaha. If you can imagine, at the end of one act, the people in the show actually stand behind a curtain naked! You can't really distinguish that much but just the thought of nudity on an Omaha stage is almost enough to make me and all right-thinking people want to say shame, shame to all the nasty people who could actually enjoy such smut.

Hair might have some award winning songs and may draw a crowd of 10,000 people and give them some good entertainment, but if they have to resort to something as animal as a naked body who needs it.

Of course topless isn't allowed in Omaha. Can you imagine how a bare breast would corrupt our fair city? What would this country be like if George Washington or Abraham Lincoln saw a bare tit?

Naturally, we can't allow citizens to see pictures of naked people either. If we did the entire city would turn into a metropolis of perverts.

Next on Agenda

Next on the city council agenda is a law to make everybody bathe with raincoats on. All animals will also be forced to wear clothing when in public view. To finally put a lid on all of the obscenity in Omaha, the UNC beginning painting class will go to Joslyn and paint clothing on all naked figures depicted in painting and sculptures.

With these extra measures Omaha will one day become the antiseptic city we all want.

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Dreams' Imagination Definate 'Surprise'

It's often astonishing to think of the number of good groups who are never heard of. For example, Dreams, an eight-man rock band from New York has issued two albums for Columbia already while remaining in obscurity.

The second album, *Imagine My Surprise*, has a large number of pleasingly unexpected musical meanderings.

Performing in much the same vein as *Blood, Sweat and Tears* and *Chicago*, Dreams tries to establish identity through its variance of rhythms and juxtaposed brass.

"Calico Baby" starts the album off. It would be just another rock song if it weren't for interludes of rhythm changes that make you listen closely, suspecting the record of skipping.

They can go the balad route as in "Just Be Ourselves," but they seem to put an emphasis on lyrics, which were fine in their own right.

However, Dreams is best when just letting loose improvisationally, something they do on nearly each song, giving rising dominance to each section through the course of a single cut.

Perhaps the best feature is Steve Winwood's "Medicated Goo." Dreams inserts all the musical energy any song can hold, far surpassing the Traffic original.

"Imagine My Surprise" is a lengthy jam with some melody and lyrics inserted for measure and is the most creative group work.

Probably the biggest surprise of all is that Dreams hasn't been discovered by radio or the buying public.

Right Here In River City to Only Faithful Reader

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So to you city fathers and of course all you mothers, I salute you for protecting this humble city. Thanks to you we are still in the puritanical seventeenth century. Thanks to you Frank Paladino and Richard Berry are going to jail. Thanks to you Omaha will never receive more substantial entertainment than the Osmond Brothers. Thanks to you Omaha is still a one-horse town and always will be. Thanks to you self-centered unthinking dolts, Omaha not only can't do, it will never do either.

Every night before I crawl into my little bed I kiss my Bible, salute the flag, eat some apple pie and thank the middle American people who rule Omaha for not giving me the chance to decide on my own how I like to be entertained.

Since the city of Omaha has seen fit to remove anything that smacks of good clean sex all that is left to discuss is music.

The Omaha music scene is not as bleak as the sex life, but it ain't that great either, Jack.

Omaha has one thing coming that might help the musical climate. KFMX radio station is starting to broadcast on December 13.

Results to Be Seen

At 92.3 on the FM dial the station will have a stereo rock format. The station will be on the air 24 hours a day, seven days a week.

Until seven at night the station will be top forty and after seven the good stuff goes on. The late-time fare will consist of what was called the heavy underground sound.

The station promises many things besides good music: good DJ's, more local news and only eight minutes of commercials per hour.

All of these things sound good, but results wait to be seen. On paper the station sounds like a God-send to Omaha. Sounds like the good old days of Radio Free Omaha.

In an early edition of *Right Here in River City* I talked to the guys in Crackin and made a prediction that some day they would make it nationally. This prediction has partially come true because one-fourth of the band has now become a member of a nationally known band.

Bassist Bugsy Maugh is now a member of the band Janis Joplin got together, Full Tilt Boogie Band. Replacing Bugsy in Crackin' on bass is Rick Chudacoff. Singing and playing the congas is Arnold Lucas, both are former members of L.A. Carnival.

L.A. Carnival, by the way, is no longer in existence. That leaves Omaha with two great bands, Crackin and Bumpy Action.

Space limitations have forced me to end here and so as I wipe a tear from my eye and the sun sinks slowly in the west I depart from my Gateway typewriter for the last time. You won't have *Right Here in River City* to kick around any more.

This Week's Cheap Date Suggestion: The final one is—Go to a UNO basketball game with your date. You'll be all alone and be able to do whatever you want with no prying eyes.

Seasons Greetings From River City!

Artaud: Madman or Not?

Characterization Deserves Applause

What crucial factor determines whether a man is mad or not? Can insanity be rationalized away as a congenital defect? Are madmen pawns of their environment, totally overwhelmed by society and unable to cope with it? Or do madmen choose to be madmen—choose it in preference to the meaninglessness of the "sane" world?

The Reader's Theatre entitled *Artaud—The Madman?*!, which is now being performed in UNO's Studio Theatre, is an attempt to examine the relative natures of both sanity and insanity in a unique way: by focusing on the life of a society-deemed madman, Antonin Artaud. The complex and fascinating life of this early-twentieth-century poet, playwright and actor is brought to life again via a combination of projections, music, dance, dramatic reading and, most of all, good acting.

The director, Irwin Schlüss, has chosen to attack Artaud by interspersing scenes from the Artaud play, *The Cenci*, with revealing readings from the letters of Artaud. This was a very courageous thing to do, because it is difficult to maintain a unity in this type of inherently disappointed presentation. A great deal of this desired unity comes naturally when timing and pacing have been infused into the instincts of the actors. I think it only fair to say that when I saw this show on Tuesday night, timing was not there—but, then, it was

still a rehearsal. I have confidence that more unity will be in evidence by the time the show opens.

As far as characterization is concerned, I applaud the concentration of the actors involved. It is really difficult to play an isolated segment of a scene from any play, only to interrupt it with a totally different scene—with a scene which is different in mood and purpose. The transition of character was made very smoothly by most of the actors.

Special praise in this respect must go to David K. Johnson. He was simply superb. David has identified so completely with the mind of Artaud that whether he is playing Artaud's alter ego, Count Cenci or Artaud himself, his every action, his every thought, his whole being is Artaud. Rita Paskowicz also performed excellently, as usual. Rita has an extremely expressive voice, and she uses it to her best advantage. Rita's readings were always sparklingly effective and she made very smooth and believable transitions into the role of the wishy-washy Countess Cenci.

Steve Werthman, although he does not have a very large part, also handled his role as the priest in *The Cenci* in an experienced manner. I do argue, however, with Sharon Phillips' characterization of Beatrice and as a reader of Artaud's letters. Sharon's part does not call for as much bombast as she is giving to it. Beatrice should be depicted as

a strong-willed, determined woman, but this is coming out of Sharon only at the surface level—not from the gut. If Sharon is feeling what she is saying, then it's not being communicated to me.

But why is it necessary at all to attend a show about a madman? It is necessary because it reveals to the audience a glimpse of the meaning of life—of living on an elemental level. More than anything else, this production will teach you to think—to think about such elemental things as communication, which Artaud thought could only exist on an inner, mental plane. It will force you to think about absolutes, about art and about the pain of corporal existence. You will gain insights into the true nature of inspiration: the inspiration that can come only when the mind is freed from all fetters—either voluntarily or involuntarily, through death. Where does inspiration come from if not from what society would term insanity? Artaud once said he died under electroshock treatment, but came back to life after an hour. Perhaps it was to spread the ultimate truth to mankind, even though man was not ready for that truth. If you are ready, see *Artaud—The Madman?*!

Artaud will be showing Thursday through Sunday, Dec. 9-12. Curtain time is at eight o'clock on all four nights. Tickets are now available at the box office, and they are free for full-time students.

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Cookie Convention Held

By STAN CARTER

Some were fudgy, some had chocolate chips, some were green-colored, some were sprinkled with exotic coconut . . . or jelly beans.

They came in tins, paper plates, plastic platters, bowls and tubs with names like "Forgotten Kisses," "Lebkuchen (spiced honey cookies)," "Rancher Cookies," "Mincedmeat Drop Cookies," "Bonbon Cookies," "Conut-Oatmeal cookies," and "Walnut Bars."

This scrumptious cookie convention was officially called a cookie exchange and it was put on last Thursday by the Faculty Women's Club in MBSC 312 A and B.

According to club President Mrs. Karen Baker, this was the second annual cookie exchange created "to exchange holiday cookie recipes as well as to get together." The idea was to bring a batch of cookies and two copies of the recipe, one for the cookie display table, the other for a bulletin board. If a cookie cook brought a dozen homemade pan warmers, she could exchange them for a dozen cookies from the table.

Holiday Party

Some of the display went on a separate table for tea and cookie-less gulping was permitted, though "we encourage people to keep it (the cookie supply) evened out."

The club is made up of 174 paid members, most of them the wives of faculty members and not teachers themselves—except on cookie day, when the members participate in cookie culturalization. The club meets seven times a year, each

time with a different program, except on cookie day.

The group's big event, surprisingly, isn't the cookie exchange, however; it's the sponsoring of the faculty holiday party Dec. 17 at Nasser's restaurant.

Mrs. Baker is the wife of the famous Dr. Bruce Baker, chairman of the English department. Some other brass at the diet-ruining extravaganza were Mrs. Kirk Naylor, Mrs. Martha Kennedy, wife of the education college's dean and Mrs. Virginia Bull, club Vice-President and wife of Dr. Charles Bull—business administration.

Some Family Recipes

Mrs. Kennedy and Mrs. Bull were in charge of the event. Mrs. Bull told the Gateway they'd never run into any problems with the exchange, which she said was a "volunteer-type thing" which offered "quite a Christmas assortment . . . quite a variety. There are cookies from other countries. Some are family recipes."

Were there ever any cookie wars when two deans' wives eyed the same Merangue-Chip Turnover Pecan Glaze Drops? Apparently not. "This is a compatible faculty; we do not fight."

With people attending meetings to build bombs, invade buildings, go on strike, declare war, smoke pot, humiliate fraternity pledges and take out contracts on people's lives, a cookie exchange was a pleasant change. But there was one big problem that has exasperated mankind throughout the ages that was present at the exchange in at least one attendee—greed. Thou should not be a cookie coveter.



COOKIE TABLE . . . features convention's delicacies.

Theatre Used for Parking

(Continued from page 6) period of economic controls, the utility of real estate for the university in downtown Omaha is extremely limited.

Thus, the state theatre is currently of use to no one, except as an instrument of tax relief for the Cooper Foundation. Meanwhile, the university foundation has more property under its belt. Though the theatre was given to the foundation, an action which implies a wealth gain, the possibilities of utilizing the theatre or making considerable dollars from it are slim indeed.

Remember, the Penn Central had the largest land holdings of any corporation in the country at the time it went bankrupt.

Letter Policy

Letters to the editor are encouraged. They should be double-spaced and type-written on 60-space lines. Letters should include the author's name, address and phone number, although we'll withhold your name if you ask.

Any letter over 250 words is too long and will be edited before publication. Though we try to print all letters, sometimes space shortages or letter contents prevent publication.

Letters should be sent to the Gateway office, Room 116, Engineering Building. All letters are subject to editing. Letter deadlines: Sunday for Wednesday edition, Tuesday for Friday edition.

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DECEMBER '71

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More Gate Crashers! Books, Bust, Photos . . .

(Continued from page 4)

derstand the need for food at all times and respond equally well throughout the year. We will be soliciting help through all campus organizations. The food that you give will be distributed to the community through the Omaha Welfare Rights Council. Monetary donations which will help to buy perishable foods may be sent to: Omaha Welfare Rights Council Food Fund; 2016 Cass St., Omaha, Neb., or be turned in at the NOVA Office, MBSC 301.

Please leave your donations in the boxes available in 1) Library Office Annex No. 38 2) Student Activities Office, second floor MBSC 3) NOVA Office, 301 MBSC; 4) Student Government Office, second floor MBSC or 5) Gateway Office, first floor Engineering Building.

To the Editor:

Something new has been added to the student services this year—a book exchange program! The program is designed to offer an alternative to the book store for students to buy and sell textbooks at their prices.

Students can bring in books to sell Dec. 16-17 between 8-12 p.m. or Jan. 17-18 between 8-5 p.m. These books will be sold Jan. 19-21 between 8-5 p.m. It all happens in room 315 MBSC.

Since this program is beneficial to the students, we need your support. Without you, it won't be a success.

This semester get your money's worth—participate in the book exchange.

Sharry Cole

Dear Sir:

I write this in response to Bill Novahom's response to my response to the Pen's Head's comments.

If my earlier argument attacked the person as opposed to the issue, that implies the person was not the issue, although he was very much part of the issue and, interestingly Mr. Novahom attacks my person because I am part of the issue which is, by the way, Vol 71 No. 29.

Mr. Novahom pointed out in

addition to six months of hard work, bootstrappers also read updated catalogs and attend bootstrapper orientation, facts which I was not unaware of and am truly sorry I did not expose in my earlier letter. He also expressed optimism concerning the administration's ability to solve problems. Perhaps, if he had paid closer attention to the buffoonery of the business office in its conduct of early registration and if he had viewed this summer's secret bootstrapper registration from a different perspective, he might be less inclined toward optimism.

Since this is the last issue of the Gateway it is appropriate Mr. Novahom be given another opportunity to reply. Therefore, I challenge him to present his side of the issue in a debate at the Graduation Bust. Of course, if he is too timid to appear, I welcome any and all challengers.

Senior Class Rep.
Danny Powers BGS '71
Editor's note: The Graduation

Bust will be held Friday, Dec. 17. Watch for signs for exact time and place.

To whom it may concern:

The delay in both guys and gals receiving their pictures from Gil Uhler is due to the fact that top priority is being given to the material which I shot for the upcoming edition of the Breakaway magazine.

The felonious theft of negatives, contacts and prints from the University darkroom, Gateway Editor Todd Simon's office and Breakaway Editor Rich Brown's office covering the following organizations and individuals:

- Alpha Phi Sigma
- BLAC
- NOVA
- Career Bound
- SPO
- LEC majors
- Cross-Country team
- Orchesis
- Various jazz groups
- Homecoming . . . Collegiates,
- Cheerleaders, Football team,

Homecoming football game, Alumni candids at game, sports announcers, (UNO & Omaha radio and TV), coaches

Numerous individuals both girls and guys for possible inclusion in Breakaway (includes students, faculty and staff.)

I have filed a felony charge with the Omaha Police against party or parties unknown. The suspects are known.

P.S.: Due to the fact that the list of all the girls and the identification as to which roll of film they are on was also stolen, all parties concerned will have to wait until I'm through with everyone's pictures.

All parties will have to identify themselves and pick up their prints when completely finished. At the present, I estimate this will be during the second week of the final exam period. Any questions should

be directed to me only at my home: 553-5471 (evenings).

Saurkraut,
Gil Uhler

To all students:

The Experiment in Education scheduled for semester break has been cancelled due to a lack of support on the part of the students upon finding out it was not for credit this year.

Also, the cancellation is due to zero reaction in any way whatsoever on the part of the administration and faculty on this campus.

I wish to extend my appreciation to the administration and faculty of the University of Nebraska at Lincoln for their gung-ho cooperation.

All parties at the UNL will be notified in person before the end of this semester.

Thank you,
Gil Uhler

LIBRARY HOURS

Library hours for the interim period between semesters will be as listed below. However, during this period the services of the library will be limited as the library staff will be working on a number of important "clean up" projects needed to prepare the library for the coming semester. These include completion of the badging of the collection for the automated circulation system, a partial inventory, revision of the current journal shelves to make room for new subscriptions and the installation of new shelving in some of the crowded stack areas.

Thursday, Dec. 23	7:30 a.m.-4:30 p.m.	Thursday, Jan. 6	9:00 a.m.-4:30 p.m.
Friday, Dec. 24	Closed	Friday, Jan. 7	9:00 a.m.-4:30 p.m.
Saturday, Dec. 25	Closed	Saturday, Jan. 8	Closed
Sunday, Dec. 26	Closed	Sunday, Jan. 9	Closed
Monday, Dec. 27	9:00 a.m.-4:30 p.m.	Monday, Jan. 10	9:00 a.m.-4:30 p.m.
Tuesday, Dec. 28	9:00 a.m.-4:30 p.m.	Tuesday, Jan. 11	9:00 a.m.-4:30 p.m.
Wednesday, Dec. 29	9:00 a.m.-4:30 p.m.	Wednesday, Jan. 12	9:00 a.m.-4:30 p.m.
Thursday, Dec. 30	9:00 a.m.-4:30 p.m.	Thursday, Jan. 13	9:00 a.m.-4:30 p.m.
Friday, Dec. 31	Closed	Friday, Jan. 14	9:00 a.m.-4:30 p.m.
Saturday, Jan. 1	Closed	Saturday, Jan. 15	Closed
Sunday, Jan. 2	Closed	Sunday, Jan. 16	Closed
Monday, Jan. 3	Closed	Monday, Jan. 17	9:00 a.m.-4:30 p.m.
Tuesday, Jan. 4	9:00 a.m.-4:30 p.m.	Tuesday, Jan. 18	9:00 a.m.-4:30 p.m.
Wednesday, Jan. 5	9:00 a.m.-4:30 p.m.	Wednesday, Jan. 19	Regular hours.

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Joe Hill, the man:
Joe Hill was a banjo-playing drifter who became an organizer of the radical "Wobblies". In 1915, he was indicted for murder and executed. Many felt he was framed.

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SPO's Forest Frequenter Holiday Tree Bought, Decorated, Moved (Whew!)

By STAN CARTER

SPO's task of decorating the campus for Christmas is early completed. Decorations consist of a Christmas tree outside room 250 in the Student Center, with some boughs to be added later.

Last Monday, the Student Programming Organization telephoned the Purchasing Department. Joe Pecha from purchasing was needed into getting the pine tree. He went to the Big Four Tree Company (that's the one on Leavenworth) and purchased one eight feet tall.

Three SPO'ers put it in its little white metal stand and mounted it in front of the Ballroom. But Tuesday morning they switched it to its current location in front of the cafeteria where many incoming students and those exiting the elevator can encounter its twinkly beauty.

Tree Decorated

The tree was decorated by Jim Meier, Rick David, Terri Manning, Sandra Baxter and two mysterious girls who wandered by. The decorations had been "around a long time" according to a reliable source familiar with the Student Programming Organization.

The tree features bulbs—some round, some with pointy ends and depressions in their sides; lights—both large colored sentinels and small, white, needle-shaped lights that blink on and off in unison; styrofoam gingerbread cookies in the shapes of a man and his house; silvery tinsel; a white, sparkly-covered cloth to hide the stand and pretend to be snow and fake presents that will probably be stolen.

Also featured are lighted "icicles" and one metallic cherry bulb that looks like Telstar.

The Gateway found some serious charges in the midst of all this levity. Jerry Nakano, celebrating December 7, wanted to know why no Japanese ornaments garnished the tree. It was pointed out that the gingerbread styrofoam houses were constructed in Japan.

Student Activities Coordinator Rick David said it wasn't technically a Christmas tree, but a "holiday tree." Nakano commented "that's a big bonzai tree to celebrate December 7."

David termed the tree a "long needled Scotch Pine. We haven't finished it yet. We're planning to put something on top." It should be noted there already was something gracing the top of the tree: the ceiling of MBSC.

Retardant Tag

The tree has, of course, a fire retardant tag. The forest frequenter was sprayed with a chemical to make it retard the fire.

Even though the "holiday tree" was garnished from head to root with shiny, artistically placed objects, there were still many ornaments left over. These were respectfully placed in the Meditation Room just west of room 250.

As Meier put it: "trees are the greatest thing in the world. Never forget the glitter of Christmas."

This tree must be seen to be believed. Students wishing to view it should go to the Student Center outside room 250 before the end of semester break. No ID is required.



STUDENT CENTER TREE . . . moved for more enjoyment.

Earl to Receive Honorary Degree

Dr. James Mayberry Earl will receive an honorary Doctor of Science Degree from the University of Nebraska at Omaha during Commencement exercises Saturday, Dec. 18 at 10 a.m. in the UNO Fieldhouse.

UNO Chancellor John V. Blackwell today announced that Dr. Earl, a faculty member at the former Municipal University of Omaha from 1931 to 1962, next Saturday will become the third person to receive an honorary degree from the university since it became part of the University of Nebraska system.

The former Municipal University of Omaha awarded 25 honorary degrees between 1937 and 1968, when it became part of the University of Nebraska system. Last Jan. 30 Robert M. Spire, practicing attorney and certified public accountant and W.A. Strauss, chairman of the board, president and chief executive officer of Northern Natural Gas Company, received honorary degrees from UNO. Spire received the Doctor of Humane Letters Degree and Strauss was awarded the Doctor of Laws Degree.

Dr. Earl joined the Municipal University of Omaha faculty as an associate professor of mathematics in 1931. He was named professor of mathematics and head of the department in 1932, and served in this capacity until 1962, when he became emeritus professor of mathematics.

He has devoted much of his time to the promotion and improvement of programs conducted by the Mathematical Association of America. He became a member in 1921 and served as chairman of the Nebraska Section of the Association for three years, and as vice chairman for six years.

For many years he has worked with the National High School Mathematics Contest conducted annually by the association. He was chairman of the Nebraska Section Contest from 1959 to 1969. During this period also served on the National Advisory Panel and on the National Contest Committee. In 1969, Dr. Earl became chairman of the national con-

test which during the past year was given to about 300,000 students in about 7,000 high schools in the United States, Canada, and some European countries.

Dr. Earl has been a member of the American Mathematic Society since 1927. He was a member of the Nebraska Section of the National Council of Teachers of Mathematics from 1932 to 1962. He became a mem-

ber of the Nebraska Academy of Science in 1932 and was awarded a lifetime membership in 1969.

Dr. Earl was instructor in mathematics at Michigan State University, at Lawrence University and the University of Minnesota, and assistant professor and associate professor at the University of Iowa, before he came to Omaha.

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ELMWOOD'S RAVINE... the case of the Friends of the Parks versus the university to determine the controversial area's fate remains locked in the city's court system. University officials feel it will be a long time before parking in the ravine becomes a reality. While plans for beautifying the ravine with the proposed parking lot have been well publicized the "Friends" remain firm in their position to keep the ravine a natural preserve.

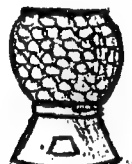
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SUE ANDERSON . . . the new Miss Pen and Sword.

Pen, Sword Election

(Continued from page 5)

To which a Charlebois supporter retorted, "The only reason Nat Davis is known in every bar in town is because Gene Charlebois pushed through the tour-around-town tickets!"

Apathy Among Boots

The Davis people called for an end to apathy among boots, a call to "responsiveness" to the needs of UNO activities. While Charlebois fans consistently made mention of the fact that their man was a doer. Indeed, Charlebois is actively involved with the Pen and Sword Society, serving as a Unit Fund Secretary and as one supporter mentioned, "Every time I go to the Pen and Sword office, old Gene, or his wife, is always there working for us!"

Finally the seconding speeches came to a halt and a vote was taken by a show of hands: first for Charlebois, then for Davis. When the results were announced—Davis 62, Charlebois 55—several members, mostly Charlebois-inclined, urged a recount, citing the slipshod counting. There was an air of disagreement but a recount was approved and the voting began again, this time by rows. It was slower but surer and the results were closer—Davis 60, Charlebois 57. At first a mood of uncertainty prevailed over this narrow election but when Nat Davis stepped out on stage applause followed and the vote was made unanimous.

Nominations were then taken for vice-president. First Carl Smith was nominated followed by a nomination for Charlebois. It seemed as if the old battle lines were again drawn—Nat's Slate (Carl Smith) vs. Charlebois. But before the voting began, Gene Charlebois rose and announced his withdrawal in favor of Nat Davis' man and slate cohort Carl Smith. A motion was made to elect Smith by acclamation, it passed and Smith became the duly elected vice-president with almost no opposition.

Herewith, a former Charlebois man rose and announced that Nat's entire slate be elected by acclamation. Indeed, something had to be done about the rest of the list of positions to be filled, and as several members began leaving in haste, the fear of losing a quorum became apparent.

Token Opposition

The motion to elect the rest of the Board of Directors passed and the following slate was elected with only the most token of token opposition: Executive Secretary, Robert Vaughn; Treasurer, Richard Smart; Public Relations, Jerry Austin; Special Activities, George Wilson; Intra-Murals, Paul Lopez; General Liaison Secretary, Darrell Walker; Unit Fund, Dick Dimeo and Social Secretary, Jerry Willfong.

Finally, the winner of the Miss Pen & Sword competition was announced and the contestants who were passively interested in the last half hour's activity, quickly came to life in eager anticipation.

The winner was Susan Anderson, a junior majoring in Education followed by runner-up Gladys Pruitt, a senior majoring in psychology. The winner, runner-up and the other contestants were given a rousing standing ovation.

Ovations followed for the outgoing officers of the Board of Directors and newly-elected president Nat Davis performed his first official duty—adjourning the meeting.

Amidst the swarm of well-wishers and friends, Davis had no comment for the Gateway and vice-president Carl Smith simply said the new government should be given time to organize before comments and statements could be made.

Indeed, the Pen & Sword Society, Inc. may have some need of internal reorganization when only 15 per cent of the membership actually turn out for a vote. As one disgruntled boot stated, "How can Nat really say that he represents some 800 boots if only less than 10 per cent of them actually voted for him?"

But this problem is not unique to just the Pen & Sword Society. Rather, it is a common phenomenon on the UNO campus to all clubs and organizations.

But the general feeling at this time was best described by one hastily departing Pen & Sword member who muttered, "Aw s—, it's five-thirty and I've got places to go."

Housing In Walking Distance

(Continued from Page 1.)

dents. Security service and ice and vending machines on each floor of the complex are also provided.

The Town House, as the two-story complex is called, will have a quiet study and research area available in the building as well as rooms for table tennis, billiards, card games, pinball machines (if the demand is high enough) and extra storage space. Free parking will be available near the complex within view of the resident's room.

Possible Study Halls

An unbelievable amount of undeveloped space in the basement of the complex can be put to use for the students, possibly as study halls or classrooms. It's up to you to make it the place you want," a spokesman told Casper while displaying the undeveloped assets of the building.

The "Town Buffette" will serve both breakfast and dinner at special membership prices to residents of the Town Hall. The breakfast cost depends on the selection; the dinner, a hot balanced meal, will be priced at \$1.50 and up.

Job opportunities will exist for students, both at surrounding businesses and shops and at the Prom Town House itself.

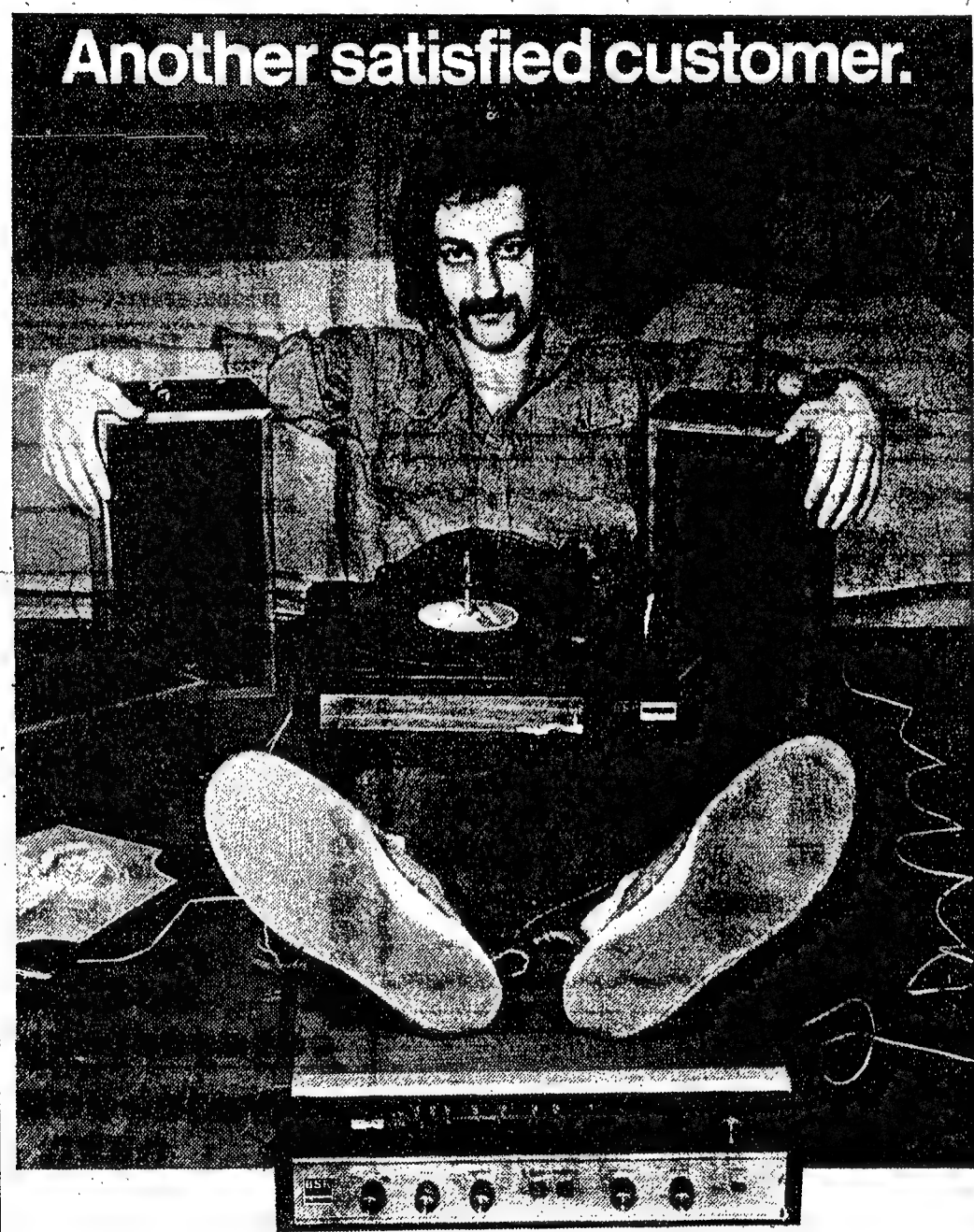
According to Casper, the housing at the Town House is neither owned nor controlled by the university. Governance will be handled by a "Town Council" made up of students living in the complex. Casper said minimal guidelines of the council powers will be outlined in advance.

Result of Master Plan

The week-old plan is a result of the Caudill, Rowlett and Scott Master Plan which calls for westward expansion of the university to 69th Street. The Prom Town House "realized that their growth and university growth aren't tied together. Nothing exists on the edge of a campus that isn't university oriented," Casper said. The Town House is "enthusiastic and willing to invest," he added.

The program should be advantageous to both the students and the Prom Town House: The Town Hall will provide a unique housing situation for students; the students will guarantee year-round occupancy and use of the facilities.

Hallac contacted Dr. Rex Engebretson, Director of Campus Development at UNO, who referred him to Casper. Hallac said he considers the program "only the beginning of great potential . . . it is only appropriate that programs like these be worked out to mutual advantage."



By the time Phil gets through paying for tuition, books and an outrageous rent, he doesn't have a whole lot left for a stereo.

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Independent Voice: Some Students Answer to Editorial

Copies of the Independent Voice were circulated on campus last Friday following publication of a Gateway editorial, "Zero Confidence In Palmisano."

Opinion

We are a concerned group of students who believe that the style of today's Gateway too closely resembles the style of the late Senator Joe McCarthy. We believe the Gateway substitutes a series of innuendos and insinuations for rational constructive criticism.

Today's Gateway (Dec. 3) indicts (wrestling) Coach Palmisano for being a racist; however, the Gateway never has the guts to call him a racist, preferring to clothe him in the garb of the notorious KKK (Ku

Klux Klan) and let the reader draw his own conclusion, preferring to say he is "insensitive and non-professional."

The Gateway never calls him a racist, but it does everything else. It is unfortunate that the Gateway has dropped to such a low level, although, we won't say we didn't expect it.

We ask the reader to carefully examine the charges leveled at Coach Palmisano, and to closely examine the evidence presented in support of those charges; we believe there is only one conclusion which can be drawn, and that is that the Gateway owes all of us, but most importantly Coach Palmisano, an apology.

Mike Palmisano is the most enthusiastic new coach at UNO. His work with the lettermen's club has been criticized by the Gateway, but in fact we know that the meetings of the club were changed so a greater

number of black athletes could attend.

They say the lettermen's club is all-white; tell that to Jim Scott, a proud black athlete. They say (imply) Palmisano is a racist; tell that to the captains of his last team at Ohio, both of whom were black. Ask his one black co-captain, who Coach signed a loan for. Tell this to the black union of athletes, which Coach Palmisano formed. Everyman is a racist, but how many try so hard to overcome it?

Let's take a look at Mike Palmisano's "non-professional" record. He is a member of eight professional organizations, including the National Association of University Professors. He is active in several social organizations. At Ohio Northern he was PRESIDENT of the Faculty Senate. He supervised their student teaching program.

He started their Wrestling program and amassed a 57-21-2 record, including national rankings, and yet he still had time to head the Environment Ecology Educational Committee. Brothers and sisters, this brings a total of over 12 all-university activities he aided in Ohio. He also has some 10 special awards and he is on the All-American Selection Committee.

The last elements we look at are Coach Palmisano's coaching achievements. Besides be-

ing an All-American, Wrestling Coach of the Year, and having an 80 per cent win average, his teams have had national rankings, won district honors and he still keeps active in the Nebraska Coaches and Referees Association.

Championship in his first year, needless to say, he is one HELL of a man, and we don't care if we aren't national champs in his first year. A FACULTY MEMBER OF HIS CALIBER CAN NOT BE LOST AT UNO!!!

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With a Twinkling Eye, Gendler Becomes Santa

By ALAN GENDLER

The ad was simple and to the point. It said something about going to an employment office and talking to someone about being a Santa Claus.

Since I didn't have anything to do at the time, I didn't have a job over Christmas, and because I was as poor as a church mouse I decided I might as well apply. I also thought it would be rather novel to have a Jewish Santa Claus.

At the employment agency I was given the typical bureaucratic hassle of waiting for the lady who is the head Santa Claus interviewer. During an interminable wait I read a 30-page magazine article on heart transplant patients and what they die from: "Here is Mr. Curnz, who has had his entire body attack his new heart and destroy it by the now-familiar rejection process. We are treating him with anti-rejecting, anti-clotting, anti-bacterial, synthetic horse antibodies extracted from a pig when he wasn't watching."

The article sounded like a re-run of WW II with an ad for Colgate Dental Cream with GL70 thrown in for good measure.

Killer Had to Wait

Just as I got to the part where I found out if Mr. Curnz was going to live or die and whether mankind was going to be saved from the dreaded killer of heart transplants, a lady came out of her office, mispronounced my name and asked me to step into her office. Mr. Curnz and his dreaded killer would have to wait.

I stepped from the world of death into the world of Santa Claus.

The Santa Claus lady introduced herself and started to tell me about what is expected from a Santa Claus that represents her company. After being informed of all the do's and don'ts of the job I was told it is hoped the Santa can enjoy himself doing the job. With all the rules I knew if I got the job I would be too busy trying to remember rules and would probably forget about having fun.

Throughout the interview the lady kept explaining Santa Claus must be clean of body and mind. The Santa lady also emphasized Santa must not drink on the job, because they had problems of this type before.

With all the instructions set in my mind the Santa lady dismissed and informed me, as of now, I was her number one choice for the job. I asked the reason for this lofty position and she informed me she liked the twinkle in my eye.

I was not yet assured of the job and I had to wait for a phone call from the lady after she interviewed other hopefuls. There was really no doubt in my mind. I knew I could out-twinkle anybody.

Clean Non-Drinking

The phone call came and of course I got the job. The next step in becoming Santa Claus was going back to the employment agency and to receive more Santa instruction.

At the office my instruction consisted of again being told Santa must be jolly, clean and non-drinking on the job. I wasn't sure if I was going to be Santa Claus or was becoming a Boy Scout.

After the Santa briefing I was handed a folder with all the verbal instructions printed so I could peruse it at leisure in my own home.

The folder had some interesting instructions for Santa and his superiors. The Santa instructions had sub-heads compelling anyone that sees them to read on. There were sections which covered: As Santa What Do You Represent To The Kids? The Santa Method, Santa's Hygiene (again), Wearing Instructions (for the Santa beard), The Santa Patter and as every instruction book must have at the end, a section of Miscellaneous Suggestions.

Perhaps the most intriguing suggestion in the book was the one for Santa's employers. Under the section entitled Important Phone Numbers was the one for a "during hours number to use if he needs a suit replacement. There will no doubt be at least one frantic mid-season cry from some Santa 'I just got wet on'. This is one of the reasons why you need extra pants on hand and someone available to deliver them."

This one problem would be a real problem since the three hundred dollar Santa suit I was to use didn't have an extra pair of pants. Who ever heard of a Santa suit without two pairs of pants? You could go into Foreman and Clark and buy a suit for sixty bucks and get a suit with two pairs of pants.

No Extra Pants

After a few days of reading and re-reading the instructions and teeth gnashing over not having an extra pair of pants the day when Santa Claus arrived at the large shopping center came. The one thing I was looking forward to was the helicopter I was to be delivered in. The day dawned foggy and snowing and the helicopter arrival was scratched. I guess I would have to rely on my trusty reindeer with Rudolph's bright nose to lead the way.

I arrived at my "house" at the shopping center not with the fanfare of trumpets but with the squeals of joy from hundreds of assembled children waiting to greet the jolly old man and tell of the many toys they wanted. With the children's screams in my ear I walked calmly smiling to my house with the worst case of heartburn I have ever experienced.

Once settled into my house the kids started to come. The line seemed to stretch for blocks. They were all waiting to see the happy fat man with heartburn.

The kids of course were just as cute as can be. They loved seeing Santa Claus and they all wanted to tell Santa just what they wanted.

Thinking about the above statement awhile I have to amend it to read that some of the kids were happy to see me and others were terrified. Some wanted to tell me what they wanted for

"They were all waiting to see the happy fat man with heartburn . . . and one pair of pants."



Christmas and others wouldn't say a word.

Not all the kids were cute, some of them were pretty homely and some were out and out God awful ugly.

There is something about Santa Claus that scares many kids to tears. There is also something about Santa Claus that makes parents think if the kids refuse to go talk to him something terrible will happen.

Kids Not Ready

Many children are just not ready to see Santa, but the parents insist on it whether it is to get a picture, or just because it's an accepted thing that children go to see Santa Claus, sit on his lap and tell him everything they want for Christmas.

Some parents were probably never on Santa's lap. They aren't going to let it happen to their kids. So they are going to make them sit on the old man's lap whether the child wants to or not.

Some day this forcing the child to see Santa Claus is going to have a detrimental effect on a child and will cause a king-size trauma. I foresee a day when a man goes out and kills fifty people and after deep psychoanalysis the psychiatrist will announce he did it because his parents made him go into Santa's house when he didn't want to. This effect will one day be named the "Santa syndrome."

The children who will take to me sometimes come up with some pretty strange requests. One boy asked for a "potty chair" for his little brother. Another child asked for a "toy tree for my dog." One little girl had the whole problem of what to ask for for Christmas solved, she simply asked for "everything in the world."

For years people have been saying "Christmas is too commercial, or let's Put Christ back in Christmas." These people are absolutely right.

Christ Mentioned

Ninety-five per cent of the children don't ask for just a doll or a car. It's a "Crissy" or a "Hot Wheel." Only one girl mentioned Christ and that was only because she wanted a book about him.

The most requested gift for girls has been "Timey Tell" number one and then "Shopping Cheryl" and for boys it's "Screamin Deamons" and "Rock'em Sock'em Robotos."

Naturally the kids ask the things they really want to know about Santa Claus, his wife and most popular his reindeer.

I'm constantly explaining "no my reindeer are not here" and "no there is no way we can go see the reindeer."

There are many problems with being a Santa Claus. It's not quite as easy as it looks. Besides pleasing the kids you have to make the people controlling purse strings happy. If the parents aren't happy they won't buy anything from establishments the Santa represents.

So for Santa Claus it's laugh even though your heart is burning. Number one important thing for Santa Claus is he must be jolly. Why, because it's tradition.

Ups and Downs

Being Santa Claus is a fun job. You can enjoy the kids and be happy you're making someone else happy. Being Santa can also be a pretty tough job.

Santa Claus must not only listen to every request with interest, even though he has probably heard them many times before and will hear it many times again, he also must have the patience of Job with the little ones.

For all you sadists who have been waiting for this, yes I did get a knee a little wet the first day, but it was only a minor spill-over.

Like any other job, being Santa Claus has its ups and downs, the pay isn't that good and it gets boring. The difference between being Santa and some other job is besides being rewarded with money, Santa Claus is also rewarded with a lot of love.



AL GENDLER . . . the 22-year-old senior dons the familiar red garb and white beard when he's transformed into Santa.

The Early Lead and a Pressing Game Was a Winning Formula for Mavericks

A BIRD'S EYE VIEW

By Steve Priesman

Sports, Education Benefits

A college education is often considered a prerequisite for success in later life. Anyone who doesn't attempt to win the coveted piece of paper called a diploma is often stereotyped as an ignorant, lazy drain on society who doesn't have the courage to try for the degree.

If he does try and then fail somewhere during the long arduous road for the degree, he's often cast into the same lot.

Critics fail to realize that college exposure, even without the attainment of a degree, is beneficial and nothing to complain about.

It's easy to point out the benefits of the degree. The graduate obviously has absorbed some education through his years on a college campus. The benefits go beyond that, though.

Case in point: athletics on a college campus.

If the student-athlete earns a degree, he's got the education, a chance for a better job, contacts with hundreds of newly made friends, and the list could go on forever.

Now let's examine some of the benefits to the person who only completes part of a college education. He still has more education than he started with. The student-athlete still has benefited from the exposure to coaches, athletes and other students.

Whether he's attended classes for one month, one semester or four years, the student-athlete benefits. Granted, the benefit isn't as great if the time in college is shortened. Granted the benefit isn't as great if the student only attends classes part of the time.

One factor remains: he still benefits from even a partial exposure to college.

Athletic competition is frequently used as a road to a college degree. The chances it offers are too numerous to list.

UNO griddier Al Pallone is one example who has benefited greatly. Pallone is a senior from Syracuse, N. Y.

Pallone, one of the best centers in Omaha grid history, is thankful for the opportunities afforded because of athletics. He wasn't near the top of his class in high school; far from it. In fact, Al's academic record in high school barred him from attending several of the universities back east.

UNO gave him a chance, a chance for a better life. Al's taken advantage of the opportunity and is progressing toward a degree.

Opportunities Available

That opportunity, however, was made available through athletics. If Al hadn't been an athlete, he probably wouldn't have come to Omaha for schooling. He probably wouldn't have gone past high school.

Mel Washington, one of the finest wrestlers in UNO's outstanding wrestling history, is another example. Mel's high school background would have kept him out of eastern schools if he had wanted to enroll there.

Mel came to UNO from Rochester, N.Y. on the advice of his brother Roy and former UNO wrestling coach Don Benning. Sure he brought UNO outstanding wrestling talent, but that's not the community's main benefit.

Mel brought himself; his easy-going personality; his way of influencing youth. Just the fact that Mel came to Omaha, is earning a degree, and will then stay in town is a reason to be proud.

Mel will graduate later this month and then begin work for the State of Nebraska as a probation officer in Omaha. Mel's way with youth, the powerful influence he has, will surely benefit the community. UNO, because of athletics, can take part of the credit.

Athletics gave Mel the means to further his education. It was the key to success in his later life. Without athletics, Mel's chance of success would be slim.

Mel and Al are not the only student-athletes who have benefited. There are athletes in every sport who don't complete the degree requirements. Some leave school after their athletic eligibility has been used. Others leave earlier.

Those who leave early still add something to the school and the community. They still learn and are exposed to a different, often better, way of life. They still profit from even one semester of college life.

Education is often called the "Key to success in later life." The saying is usually true. Athletics is also the key to that success. It opens hundreds of doors which would otherwise be closed.

Problems Will Continue

Numerous problems concerning UNO's athletic department have been presented in this column since last September. In spite of all the benefits athletics bring to this campus, the department is still in trouble.

There's a growing nationwide trend aimed at limiting athletic programs at all but the largest universities. As money becomes tight, people often look toward athletics as a means of easing the monetary squeeze.

The Rocky Mountain Conference has already taken the first step. They've limited the amount of scholarship aid which a school can give an athlete. It's now down to tuition and fees. Books aren't included. Room and board, given as a result of on-campus employment at some schools, could be endangered in the future.

UNO's athletic department can't afford to ignore the trend. Even if there were absolutely no internal problems in the department, a situation which will probably never exist, there's still the pressure from outside the university.

If it is to survive the next few years, UNO's athletic department must plan for the future. Positive, resourceful leadership must be given. The department can not afford to sit back and wait.

For the protection of their own jobs and the hundreds of athletes and citizens involved, the entire departmental staff must realistically face the future.

CONCORDIA

	FG-A	FT-A	Reb.	PF-TP
Andreson	1-6	2-2	6	2-4
Reifen	3-7	1-2	4	5-7
Jenson	6-12	1-2	2	4-13
Johnson	2-3	1-3	0	5-5
Kiesbo	2-9	1-2	5	5-1
Kranby	2-9	1-2	5	5-1
Marling	1-3	2-3	0	2-4
Dahlberg	3-9	3-5	9	5-9
Holte	1-3	2-2	4	0-4
Bjorklund	7-13	1-4	5	4-15
Totals	26-27	15-28	37	34-67

UN-OMAHA

	FG-A	FT-A	Reb.	PF-TP
Robish	8-12	3-6	7	1-19
Wolkamp	5-8	1-3	5	3-11
Renner	4-8	2-2	7	2-10
Sieczkowski	5-11	5-7	1	2-15
Kslozek	1-4	2-4	5	3-4
Scott	2-2	1-2	6	4-7
Forrest	4-7	7-18	9	4-14
Helfhoff	1-3	0-3	2	2-2
Nichols	0-1	1-3	1	1-1
Johnson	0-1	0-0	1	1-0
Totals	31-58	22-38	44	23-84

Concordia	28	39-67
UN-Omaha	42	42-84

UNO made Concordia its first basketball victim of the season as they dumped the Minnesotans, 84-67, last Monday in the fieldhouse.

Coach Bob Hanson's cagers looked much improved over their last home performance, the 70-57 loss to Wayne State. The Mavericks jumped to an early lead and were never headed.

John Robish again was the Omaha high scorer, bagging 19 points. Paul Sieczkowski added 15 more while playing his usual steady game.

Probably the most pleasant surprise to UNO fans was Calvin Forrest's 14 points plus overall fine play. The 6-3 Omaha Central High grad had played two sub-par games following a pre-season automobile accident. Calvin also grabbed a game high nine rebounds.

Concordia, dropping to 0-3, were out-statistised in almost every department by the hosts. UNO led in rebounds, 43-37 and field goal percentage, 51.8-38.8. The Mavericks hit 31 field goals to 26 for the visitors and pot-

ted 22 free throws as compared to 15 for the losers.

The Mavericks used a pressing game to jump to their 14 point halftime lead, 42-28. When Concordia attempted to press UNO it resulted in easy baskets for the Mavericks.

Roger Wolkamp added 11 points and 6-9 Merlin Renner potted 10 more as the hosts had five players in double figures. Hanson also gave some of his subs much-needed playing time. Statistics:

Victors Vie at Home

Coach Mike Palmisano's wrestlers make their home-dual meet debut Friday night at 7:30 p.m. in a match with Western State of Colorado.

Fresh from their 27-15 conquest, of Southern Minnesota, the grapplers will perform in the first of three straight home meets. William Jewell (Dec. 13) and Central Missouri (Dec. 14) will follow Western into the fieldhouse.

Western State returns five lettermen from a strong 1970 team. National place finisher which last year nipped UNO for Ron Hinderliter leads the team

second place in the RMAC tournament.

Palmisano has named this probable lineup: 118 — Paul Martinez, 126—Karl Waller, 134—Dennis Cozad, 142—Quentin Horning, 150 — Roger Redinbaugh, 158—Ken Fish, 167—Terry Zegers, 177 — Chuck Smith, 190—Fred Sacco and heavyweight—Gary Kipfmiller.

Martinez, Cozad, Horinin, Zegers, Smith and Kipfmiller each were victorious in their match against Southwest Minnesota. Smith and Kipfmiller succeed in pinning their opponents.

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THIS GREAT GIFT IDEA FOR MOM AND DAD—SISTER OR BROTHER—AUNT OR UNCLE—GIRL FRIEND OR BOY FRIEND

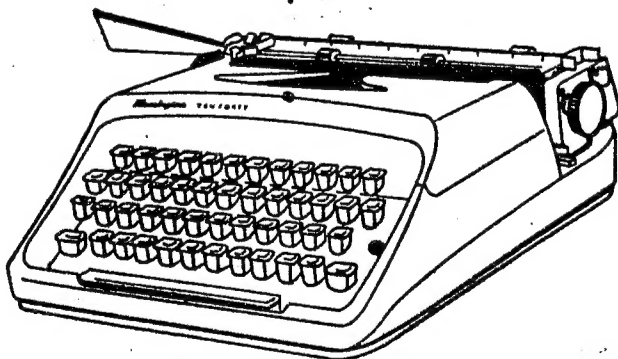
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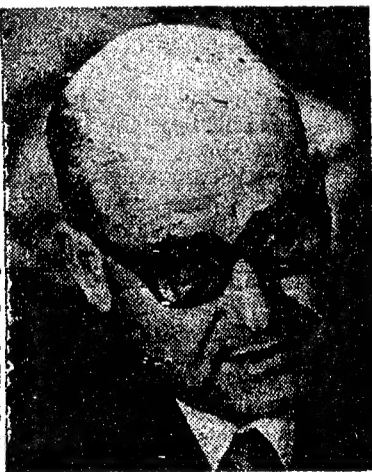
They play black and white monopoly! What are the stakes? Geri Teteak offers an interesting insight!

Invention and design are the course's major objectives. Craig Carlson features Engineering Graphics I & II.

In-Depth

Para-professionals at UNO? Who are they? How many are there? What are their problems? Debbie Bartell provides some answers!

'Good, better, best' was Kirk Naylor's motto prior to being replaced as UNO president. In a remarkable interview, Naylor retraces his presidential reign for Debbie Chadwick.



DISTRIBUTION

Watch your mail during semester break for complete details! Distribution will begin during registration for 2nd semester and continue during the initial days of the new semester.

If you will be leaving town before the official distribution period and wish to receive your magazine by mail, sign the mailing list in Editor Rich Brown's office, Engg. 116, or the list on the Pen and Sword bulletin board.

Magazine is available free to all full-time students!

STUDENT SPOTLIGHT

LIVING IN A CHEVY VAN might be a unique solution to the parking problem. Roman Noriega has quite a story to tell.

ROWING DOWN THE MIGHTY MO can't help but do your head some good. Mike Murphy tells of the UNO students who participated in the great Raft Regatta.

WHAT HAS MADE PAT RINN a truly All-American athlete. Jeff Evangelisti has answers!

7 GIANT SECTIONS —MAXIMUM CAMPUS COVERAGE WITH OVER 60 BIG STORIES!

Organizations

They kidnapped Joe Light, Mike May, and Mayor Leahy and made over \$700.

A wishbone offense for the Maverick footballers? Bob Knudson is a believer!

Faculty Spotlight

After resigning as dean, Robert Harper used a sabbatical leave to cruise around much of the world. He both reflects and



projects for staff writer Sue Peterson.

What do the Brilharts, Crammers, Pibals, Simpsons, Wardens and Wests have in common? David Suitor provides the answer.

HELP WANTED

Maximum participation from the student body is necessary if a campus-oriented publication such as the Breakaway is to be a success.

YOUR ideas and assistance are needed. Members of the university community with ideas for articles and students wishing to write should contact Editor-in-Chief Rich Brown or Assistant Editor Carol Schrader in the Breakaway office, Engg. 116, (Univ. Ext. 470-71; Home: 455-1692 or 393-3330).

Both academic credit and staff salaries are available!